

**JOHN SYKES**

**Sonata for**

**Violin and Piano**

**in F# minor**

**The JOHN SYKES PROJECT**

This sonata for violin and piano was written in 1929 at the end of his first year in Oxford as Organ Scholar at Balliol College. The manuscript is in the Sykes Archive at Kingswood School, Bath.

This transcription has been made using Noteworthy Composer, and while the software has worked well, there are some limitations in layout, particularly in the last movement, when arpeggios are spread over both hands.

The John Sykes Project is an informal group of former pupils who are transcribing and publishing his music on the internet, and encouraging its performance.

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### **John Austin Sykes (1909 – 1962)**

John Sykes was born in India in 1909 - in India because his father was in the Indian civil service. Back in England he won a music scholarship to Clifton College, Bristol. There he was a pupil of Douglas Fox, the famous one-armed organist, and whilst still a schoolboy gained his F.R.C.O. In 1928 he went up to Oxford as organ scholar at Balliol. In those days, undergraduates were not able to read Music as a first degree, so Sykes read Modern History, and followed it up with a B.Mus. One contemporary source considered him to have been the most distinguished musical undergraduate of his time. He was president of the famous Oxford University Opera Club and active in the Music Club and Union. He was sufficiently important to be given a full-page spread in the undergraduate newspaper 'Isis' – which referred to his ability to 'make a piano do anything but swim'. He met his life-long friend Randall Swingler (the communist poet) whilst at Oxford, and was also a contemporary of W.H. Auden, Stephen Spender and C. Day Lewis, whom he knew, so it is perhaps not surprising that he was a fluent, though not distinguished, poet. After Oxford, he went to London, to the Royal College of Music, where he studied composition under Ralph Vaughan Williams. In 1936 he was appointed to the staff of Kingswood School, and there he stayed, except for war service as a conscientious objector, until he died of cancer in the school Sanatorium in the summer term of 1962.

# Sonata in F# minor for Violin and Piano

John Sykes

## I

*Allegro Con Fuoco* *f appassionato*

*Allegro Con Fuoco*

*f* *sfz* *piu forte*

*f* *ff*

*ff* *mp* *p subito* *cresc.*

*f* *p* *pp*

*10* *cresc.* *f* *agitato*

*mf* *agitato*

*pesante*

13

*f* *ff*

16

*ff*  
*cresc. poco* *mf*

18

*f* *mf*

20

*ff* *f* *L.H.* *ff* *dim.*

23

*ff* *dim.* *ff* *passionato*

26

*p* *dim.* *rit. molto* *pp*

*dim.* *molto* *p* *rit. molto* *pp*

29

*p* *molto meno mosso, espressivo*

*molto meno mosso*

31

*p* *f* *p* *f*

L.H.

33 *poco ritard.* *a tempo*  
*dim.* *pp* *p dolce*  
*p cantabile e sostenuto*  
L.H.

35 *p* *mp*  
*mf* L.H.

37 *mp* *p*  
*cresc.* *mf* L.H. *p*

39 *p* *f* *p* *pp* *pp*  
*rall.* *Lento*  
*p* *rall.* *pp*

41

*f* *p* *p* *f* *p*

*p*

45

*p* *f* *p* *p espress.*

*p*

*sostenuto*

*sostenuto*

*p*

49

*mf* *f sonore* *p* *pp*

*sfz* *pp rall.*

*rall.*

53

*leggero*  
*tempo primo, allegro*

*f*

*pp*  
*tempo primo, allegro*  
*leggero*

*pp*



55

pp f

pp

Detailed description: This system contains measures 55 and 56. The right-hand part (treble clef) begins with a piano (*pp*) texture of eighth notes, which then transitions to a forte (*f*) melodic line with slurs. The left-hand part (bass clef) features a piano (*pp*) accompaniment of chords and eighth notes, mirroring the melodic contour of the right hand.

57

p cresc. mp

p cresc. mp

Detailed description: This system contains measures 57 and 58. The right-hand part starts with a piano (*p*) melodic line that gradually increases in volume (*cresc.*) to mezzo-piano (*mp*). The left-hand part provides a piano (*p*) accompaniment with a similar crescendo and then continues with a steady *mp* accompaniment of chords.

59

mf f

mf f

Detailed description: This system contains measures 59 and 60. The right-hand part features a mezzo-forte (*mf*) melodic line that builds to a forte (*f*) section. The left-hand part has a corresponding *mf* accompaniment that also reaches a *f* dynamic level.

61

ff con fuoco sfz R.H. L.H. accel.

ff con fuoco

sfz R.H. L.H.

Detailed description: This system contains measures 61, 62, and 63. The right-hand part begins with a fortissimo (*ff*) melodic line, marked *con fuoco* (with fire). It then transitions to a section marked *sfz* (sforzando) and *accel.* (accelerando). The left-hand part provides a fortissimo (*ff*) accompaniment, also marked *con fuoco*. The final measure (63) shows the right hand (R.H.) and left hand (L.H.) parts separately, with the right hand marked *sfz*.

64 *rall.* *meno mosso*  
*s fz* *p*  
*p cantabile e con rubato*

67  
*dim. e poco rit*

70  
*p dolce*  
*pp tranquillo*

73 *rall.* *tempo primo*  
*pp* *dim. e rall.* *f con forza*

76

*f* *ff* *energico*

*ff* *sfz* *ff energico*

This system contains measures 76 and 77. The upper staff features a melodic line with a dynamic shift from *f* to *ff* and the instruction *energico*. The piano accompaniment includes chords in the right hand and a rhythmic pattern in the left hand, with dynamics *ff*, *sfz*, and *ff energico*.

78

This system contains measures 78 and 79. The upper staff continues the melodic line with slurs. The piano accompaniment maintains the rhythmic pattern from the previous system.

79

This system contains measures 80 and 81. The upper staff continues the melodic line. The piano accompaniment continues with the same rhythmic pattern.

80

*ff* *piu agitato*

*ff* *piu agitato*

This system contains measures 82 and 83. The upper staff begins with *ff* and *piu agitato*. The piano accompaniment also begins with *ff* and *piu agitato*, featuring a more active rhythmic pattern.

81

Musical score for measures 81-82. The top staff features a melodic line with a long slur. The piano accompaniment consists of eighth-note chords in the right hand and eighth-note chords in the left hand, also with a long slur.

82

*ff* *ret.* *accel.* *dim.* *a tempo* *mf*

Musical score for measures 82-83. Measure 82 features a fast, rhythmic piano accompaniment with dynamics *ff*, *ret.*, *accel.*, and *dim.* Measure 83 features a slower piano accompaniment with dynamics *a tempo* and *mf*.

84

*cresc.*

Musical score for measures 84-85. The piano accompaniment shows a crescendo in the left hand and sustained chords in the right hand.

86

*rit.* *fff* *rit.* *ff* *piu largamente*

Musical score for measures 86-87. Measure 86 features a piano accompaniment with dynamics *rit.* and *fff*. Measure 87 features a piano accompaniment with dynamics *ff* and *piu largamente*.

88

ff

This system contains measures 88 and 89. The music is in a key with two flats and a 3/4 time signature. Measure 88 features a melodic line in the right hand with a slur and a dynamic marking of *ff*. The piano accompaniment consists of chords in the right hand and a descending eighth-note line in the left hand. Measure 89 continues the melodic line in the right hand, with a dynamic marking of *fff stringendo* appearing towards the end of the measure.

89

*fff stringendo*  
*sff stringendo*

This system contains measures 89 and 90. Measure 89 continues from the previous system with a dynamic marking of *fff stringendo*. Measure 90 features a melodic line in the right hand with a dynamic marking of *sff stringendo*. The piano accompaniment includes chords in the right hand and a descending eighth-note line in the left hand.

91

*dim.* *p*  
*sfz dim.* *f dim.*

This system contains measures 91 and 92. Measure 91 features a melodic line in the right hand with a dynamic marking of *dim.* and a piano marking of *p*. The piano accompaniment includes chords in the right hand with a dynamic marking of *sfz dim.* and a descending eighth-note line in the left hand. Measure 92 features a melodic line in the right hand with a dynamic marking of *f dim.* and a piano marking of *f dim.*.

93

*f* *mp*  
*dim.* *mf dim.* *mp dim.*

This system contains measures 93 and 94. Measure 93 features a melodic line in the right hand with a dynamic marking of *f* and a piano marking of *mp*. The piano accompaniment includes chords in the right hand with a dynamic marking of *dim.* and a descending eighth-note line in the left hand. Measure 94 features a melodic line in the right hand with a dynamic marking of *mp dim.* and a piano marking of *mp dim.*.

96 *Tempo I*

*pp dim e rall. ppp*

*pp rall. ppp*

*f ff*

*Tempo I*

100 *appass.*

*ff*

*ff*

*sf sf*

103

*ff*

*ff*

106

*mp p subito cresc.*

*p pp cresc.*

109 *agitato*  
*sf*  
*mf* *agitato*  
*pesante*

112 *f* *sf*

115 *f*  
*mf cresc.* *f*

117 *f* *mf* *f*

119

*ff* *ff*

122

*appass.*  
*ff* *dim.*  
*ff* *dim. molto*

125

*rit. molto* *p* *pp* *p espress.* *molto meno mosso*  
*rit. molto* *pp* *pp* *molto meno mosso*

128

*f*



130 *poco rit.*

*f* *mf dim.* *p*

132 *a tempo*

*pp* *p dolce* *p*

*p cantabile e sost.*

134

*p* *p*

L.H. L.H.

136

*p* *p* *f*

L.H. *dim.*

138

*rall.* *Lento*

*pp* *p* *f* *pp* *mp* *pp*

141

*Tempo I*

*p* *cresc. molto* *f* *accel. e cresc.* *ff*

*p* *Tempo I* *cresc. molto* *f* *accel. e cresc.* *ff*

144

*sff* *sff*

*sff* *sff* *sff*

# II

*Adagio* *con sordino*

*Adagio* *pp* *express.* *ritard.* *a tempo* *sotto voce*

*f* *dim.* *pp* *sotto voce*

6 *pp* *p*

10 *mf* *pp* *dolce* *mf* *pp*

14 *rall. poco a tempo*

*pp* *p* *rall. poco a tempo* *pp legato*

18

*mf*

22 *semplice*

*f (with great feeling)* *p* *mf* *dim.* *pp* *pp*

26 *poco rit*

*più p* *pp* *poco rit* *pp*

30 *Allegro vivace senza sordino*

*ppp rall.* *sfz f* *sfz f*

33

*sfz f* *sfz f* *mf* *sfz f*

36

*sfz* *mf* *sfz f* *mf*

39

*mf* *giocosu* *f* *mf*

43

*mf* *f*

This system contains measures 43, 44, and 45. The top staff features a melodic line with slurs and dynamic markings of *mf* and *f*. The piano accompaniment consists of rhythmic patterns in both the right and left hands, with slurs and dynamic markings.

46

*sfz* *f* *mf*

This system contains measures 46, 47, and 48. Measure 46 includes a time signature change to 9/8. The top staff has a melodic line with slurs and dynamic markings of *sfz* and *f*. The piano accompaniment continues with rhythmic patterns and dynamic markings of *sfz* and *mf*.

49

*sfz* *f* *mf* *con forza*

This system contains measures 49, 50, 51, and 52. Measure 49 includes a time signature change to 6/8. The top staff has a melodic line with slurs and dynamic markings of *sfz* and *f*. The piano accompaniment features rhythmic patterns and dynamic markings of *sfz*, *mf*, and *con forza*.

53

*sfz* *ff* *ff* *mf* *ff*

This system contains measures 53, 54, and 55. The top staff has a melodic line with slurs and dynamic markings of *sfz* and *ff*. The piano accompaniment includes rhythmic patterns and dynamic markings of *ff*, *mf*, and *ff*.

56

*sfz ff*

*mf*

*L.H. ff*

*pp subito*

This system contains measures 56, 57, and 58. The right-hand part begins with a sforzando (*sfz*) dynamic, followed by a fortissimo (*ff*) section. The left-hand part starts at mezzo-forte (*mf*) and then moves to fortissimo (*ff*) in the left hand (*L.H.*). At the end of measure 58, the right hand changes to pianissimo (*pp*) subito.

59

*L.H. ff*

*pp subito*

*ppp*

This system contains measures 59, 60, 61, 62, and 63. The right hand continues with fortissimo (*ff*) in the left hand (*L.H.*). The left hand changes to pianissimo (*pp*) subito in measure 60 and then to pianississimo (*ppp*) in measure 61.

*Adagio, tempo primo*

64

*pp con sordino*

*R.H. ppp*

*L.H. pp*

This system contains measures 64, 65, 66, and 67. The tempo is marked *Adagio, tempo primo*. The right hand is marked *pp con sordino* (pianissimo with sostenuto pedal). The left hand is marked *pp*.

68

*p*

*f*

*pp*

This system contains measures 68, 69, 70, and 71. The right hand starts at piano (*p*) and moves to fortissimo (*f*). The left hand remains at pianissimo (*pp*).

*tranquillo*

72

pp

Measures 72-74: The right hand features a melodic line with slurs and ties, while the left hand plays a steady eighth-note accompaniment. The dynamic is *pp*.

75

*p espress.*

*p semplice*

Measures 75-77: The right hand continues with slurred notes, and the left hand introduces triplet patterns. The dynamic is *p*. The tempo marking *espress.* is present in the right hand, and *semplice* is in the left hand.

78

*p*

Measures 78-79: The right hand has a melodic line with slurs, and the left hand continues with triplet accompaniment. The dynamic is *p*.

80

*mp* *f*

*cresc.* *cresc.*

Measures 80-83: The right hand shows a dynamic shift from *mp* to *f*. The left hand continues with triplet accompaniment. Both hands have *cresc.* markings.



82 *mf* *f* *ff* *rall.*

84 *a tempo* *pizz.* *p* *pp* *molto calmato*

86

88 *arco* *p* *pp* *pp* *rall.* *pp* *rall.* *pp*

91

8va.

*ppp*

*ppp*

# III

*Allegro con fuoco*

*Allegro con fuoco*

*ff*

*ritard.*

*pesante*

3 *più Lento*

*più Lento*

*sfz*

*dim. molto*

R.H. L.H. R.H. L.H.

4

*dim.*

R.H. R.H.

5

*f*

*appassionato*

*pp*

R.H. R.H.

6

*mf* *f*

*sempre pp*

8

*mf*

*pp*

9

*f* *ff (declamatory)* *sfz* *p* *decresc.*

*cresc.* *sfz* *sfz*

12

*f pesante* *Allegro Molto e energico*

*p* *rall. e dim.* *pp* *f* *Allegro Molto e energico*

16

Musical score for measures 16-19. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line starts with a triplet of eighth notes, followed by a series of eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, with several triplet markings. A dynamic marking of *f* (forte) is present.

20

Musical score for measures 20-22. The system includes a vocal line and a piano accompaniment. The key signature is two sharps. The vocal line continues with eighth notes and rests. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, with several triplet markings.

23

Musical score for measures 23-25. The system includes a vocal line and a piano accompaniment. The key signature is two sharps. The vocal line features a melodic line with eighth notes and rests. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, with several triplet markings.

26

Musical score for measures 26-29. The system includes a vocal line and a piano accompaniment. The key signature is two sharps. The vocal line features a melodic line with eighth notes and rests. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, with several triplet markings. A dynamic marking of *ff* (fortissimo) is present.

30

33

*(non rit.)*

37

*Meno Mosso*

*Meno Mosso*

*p cantabile*

39

*pp*

*pp R.H. R.H.*

42 *dolce*  
*p*

*pp*

44 *pp*

47 *p* *mf*

49 *p* *pp*

52

*f*

This system contains measures 52 and 53. It features a treble clef staff with a melodic line of eighth notes, a piano staff with a complex accompaniment of chords and eighth notes, and a bass staff with a rhythmic pattern of eighth notes. A dynamic marking of *f* (forte) is present at the beginning of measure 52.

54

*f*

This system contains measures 54 and 55. The treble staff has a melodic line with some rests. The piano staff continues with complex accompaniment. The bass staff has a rhythmic pattern. A dynamic marking of *f* (forte) is present at the beginning of measure 55.

56

*dim.*

This system contains measures 56 and 57. The treble staff has a melodic line with some rests. The piano staff continues with complex accompaniment. The bass staff has a rhythmic pattern. A dynamic marking of *dim.* (diminuendo) is present at the beginning of measure 57.

58

*p* *dim.*

This system contains measures 58 and 59. The treble staff has a melodic line with some rests. The piano staff continues with complex accompaniment. The bass staff has a rhythmic pattern. Dynamic markings of *p* (piano) and *dim.* (diminuendo) are present at the beginning of measure 59.



60

mf f

p

Detailed description: This system contains measures 60 and 61. The top staff (treble clef) features a melodic line with slurs and dynamic markings *mf* and *f*. The middle staff (treble clef) and bottom staff (bass clef) form a piano accompaniment with chords and moving lines, marked with a *p* dynamic.

62

dim.

Detailed description: This system contains measures 62 and 63. The top staff continues the melodic line, ending with a *dim.* marking. The piano accompaniment in the lower staves continues with complex chordal textures.

64

p

rall. poco

p mf

Detailed description: This system contains measures 64 and 65. The top staff has a *p* dynamic. The middle staff has a *p* dynamic and a *rall. poco* marking. The bottom staff has a *mf* dynamic.

66

dim.

rall.

Detailed description: This system contains measures 66 and 67. The top staff has a *dim.* marking. The middle staff has a *rall.* marking. The bottom staff continues the piano accompaniment.

68 *Allegro molto* *misterioso e leggero con sordino*  
*pp* *poco*

*Allegro molto*  
*ppp* *misterioso e leggero ppp*

72 *sempre leggero* *p* *staccato e leggero*

*pp* *ppp*

76 *pp* *pp*

*ppp*

80 *p* *ppp* *ppp*

*pp* *ppp*

84

*pp*

*pp*

*leggiero*

88

*pp*

*ppp*

92

*cresc.*

*poco*

*p*

*cresc.*

*poco*

96

*mp*

*a*

*mf*

*poco*

*f*

*mp*

*mf*

*f*

101

Musical score for measures 101-106. The system includes a vocal line (top) and a piano accompaniment (bottom). The piano part features complex chords and arpeggiated figures. Dynamics include *ff* and *f*. The word *rit.* is written below the piano part in measures 104 and 105.

107

senza sordino

Musical score for measures 107-111. The system includes a vocal line (top) and a piano accompaniment (bottom). The piano part features sustained chords and arpeggiated figures. Dynamics include *ff* and *fff*. The word *rall.* is written above the piano part in measure 109. The word *rit.* is written below the piano part in measures 107, 110, and 111.

112

Largamente

*fff*(with great sweep)

Largamente

Musical score for measures 112-113. The system includes a vocal line (top) and a piano accompaniment (bottom). The piano part features arpeggiated figures with sweep. Dynamics include *fff*. The word *Largamente* is written above the piano part in measures 112 and 113. The numbers 14 and 13 are written above the piano part in measures 112 and 113 respectively.

114

Musical score for measures 114-115. The system includes a vocal line (top) and a piano accompaniment (bottom). The piano part features arpeggiated figures with sweep. Dynamics include *fff*. The number 7 is written below the piano part in measures 114 and 115.

115

*fff*

*fff*

14

13

117

3

7

7

*Nobilmente e molto sostenuto*

118

*fff*

*Nobilmente e molto sostenuto*

7

7

6

120

*fff*

*ff*

7

7

122

Musical score for measures 122-123. The system includes a vocal line and a piano accompaniment. The piano part features a complex bass line with sixteenth-note patterns and is marked with fingerings 6 and 7. The key signature is three sharps (F#, C#, G#).

124

Musical score for measures 124-125. The system includes a vocal line and a piano accompaniment. The piano part features a complex bass line with sixteenth-note patterns and is marked with fingerings 7 and 6. The key signature is three sharps (F#, C#, G#).

126

Musical score for measures 126-128. The system includes a vocal line and a piano accompaniment. The piano part features a complex bass line with sixteenth-note patterns and is marked with fingerings 7 and 6. The key signature is three sharps (F#, C#, G#). The tempo and dynamics markings include *ff*, *poco dim.*, and *ritard.*

129

Musical score for measures 129-132. The system includes a vocal line and a piano accompaniment. The piano part features a complex bass line with sixteenth-note patterns and is marked with fingerings 7 and 6. The key signature is three sharps (F#, C#, G#). The tempo and dynamics markings include *Lento*, *dim.*, *sonore*, *p*, *pp*, *p espres.*, *mf*, *dolce pp*, and *ppp*.

134

*pp espress.*

*pp*

*ppp*

*ppp (far away)*

138

*Molto allegro*

*Molto Lento*

*Molto allegro*

*p*

*cresc.*

*cresc.*

142

*f*

*ff*

*f*

*f*

146

*f*

149

Musical score for measures 149-151. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line features eighth notes with triplet markings. The piano accompaniment consists of chords and eighth-note patterns, also with triplet markings.

152

Musical score for measures 152-154. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line features eighth notes with triplet markings. The piano accompaniment consists of chords and eighth-note patterns, also with triplet markings.

155

*ff*

*più f*

Musical score for measures 155-158. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line features eighth notes with triplet markings and a dynamic marking of *ff*. The piano accompaniment features chords and eighth-note patterns with triplet markings and a dynamic marking of *più f*.

159

Musical score for measures 159-161. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line features eighth notes with triplet markings. The piano accompaniment consists of chords and eighth-note patterns, also with triplet markings.



162

166

*ff*

*sempre f*

169

*ff*

172

*sff*

*sff* *L.H.* *ff* *accel.*

*dim.* *p*

*dim.*

175

*Meno mosso*

*ritard. molto*

*Meno mosso*

*pcantabile*

177

*pp*

179

*p dolce e espress.*

*pp*

*pp*

182

*pp*

184

*pp*

This system contains measures 184 and 185. The top staff features a melodic line with a slur and a flat sign. The middle and bottom staves show piano accompaniment with slurs and dynamic markings.

186

*cantabile*  
*p* *cresc.*

This system contains measures 186 and 187. The top staff has a melodic line with a slur and a flat sign. The middle and bottom staves show piano accompaniment with slurs and dynamic markings.

188

*p*  
*R.H.*

This system contains measures 188, 189, and 190. The top staff has a melodic line with a slur and a flat sign. The middle and bottom staves show piano accompaniment with slurs and dynamic markings. The right-hand part is specifically labeled in the final measure.

191

*f*

This system contains measures 191, 192, and 193. The top staff has a melodic line with a slur and a flat sign. The middle and bottom staves show piano accompaniment with slurs and dynamic markings.

193

Musical score for measures 193-194. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has two flats. Measure 193 shows a melodic line in the top staff and a rhythmic accompaniment in the grand staff. Measure 194 features a dynamic marking of *f* (forte) in the grand staff.

195

Musical score for measures 195-196. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has two flats. Measure 195 shows a melodic line in the top staff and a rhythmic accompaniment in the grand staff. Measure 196 continues the melodic and rhythmic patterns.

197

Musical score for measures 197-198. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has two flats. Measure 197 shows a melodic line in the top staff and a rhythmic accompaniment in the grand staff. Measure 198 features dynamic markings of *p* (piano) and *dim.* (diminuendo) in the grand staff, and a marking of *R.H.* (Right Hand) above the melodic line.

199

Musical score for measures 199-200. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has two flats. Measure 199 shows a melodic line in the top staff and a rhythmic accompaniment in the grand staff, with dynamic markings of *f* (forte) in both the top and grand staves. Measure 200 continues the melodic and rhythmic patterns.

201

*mp*

203

*p*

*dim.*

205

*rall. molto*

207

*Allegro con fuoco*

*pp*

*ppp*

*f*

*ff*

*piu allegro*

*Allegro con fuoco*

10

10

12/8

210 *appass.* *Adagio*  
*ff* *ff* *dim.*  
*sf* *f* *Adagio*

212 *pp* *espress. e dolci.* *ritard.* *sul G.....* *pp*  
*pp* *piu p*

215 *Presto* *f Presto*  
*f*

219 *ff accel. e string.* *sfz* *ff*  
*ff accel. e string.* *sfz* *ff*

222

*sfz* *fff*

*sfz* *fff*

July 1929