

The Schoolboy

William Blake

John Sykes

Allegretto (poco capriccioso)

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is a whole rest. The piano accompaniment is in 3/4 time, key of D major, and begins with a melody in the right hand and a bass line in the left hand. Dynamics include *mp* and *p*.

5

mp

I love to rise in a sum-mer morn When the bird's sing on_eve-ry tree, The dis-tant

The second system contains the first line of lyrics. The vocal line starts with a quarter rest followed by the lyrics. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. Dynamics include *mp*.

10

hunts-man winds his horn And the sky - lark sings with me Oh

f

The third system contains the second line of lyrics. The vocal line continues with the lyrics. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. Dynamics include *f*.

14

what sweet com - pan - y

f

mp

The fourth system contains the third line of lyrics. The vocal line continues with the lyrics. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. Dynamics include *f* and *mp*. A triplet of eighth notes is marked in the right hand.

17

20

But to go to school in a sum - mer morn_____ O! it

23

drives_____ all joy a - way_____ Un - der a cru - el eye_____ out - worn,_____ The litt - le ones

27

spend_____ the Day in sigh - - ing and dis - may_____

31

Ah! then at times I droop-ing sit and spend man - y an an-xious

35

hour, Nor in my book can I take de - light Nor sit in learn - ing's

39

bower Worn thro' with the dread - ful shower

42

45

How can a bird that is born for joy sit in a cage and

mp *grazioso*

49

sing? How can a child when fears annoy But drop his

52

tender wing And forget his youthful

p *mp*

55

spring? Oh! Father and

mf *f*

58

Moth - er if buds are nipp'd And bloss - oms blown a -

mp

61

way, And if the ten-der plants are stripp'd of their joy in the spring-ing

p

65

day by sorr - ow and care's dis-may

rall. *A tempo (scherzando)*

p *p*

69

How shall the summ - er a - rise in joy or the

mf *mf*

72

summ - er_ fruits app - ear? Or how shall we ga - ther what_ griefs des -

75

troy Or bless the mell - ow-ing year_ When_ the blasts of win-ter app

79

ear?_

A tempo

82