

# Homage to Dowland

## II. My Mistress Played

Randall Swingler

John Sykes

**Poco Andante**

My mist - ress played And *cresc.*

**Poco Andante**

*p dolce* *sf* *pp* *p*

7

ev - ery fing - er to one jew - elled note was pearled. You might have thought each phrase A

*sf*

12

tend - ril of her hair trans - lat - ed In to a curl of

16

air. \_\_\_\_\_ And yet her face \_\_\_\_\_ so still and rapt As if the

*p* *pp*

20

riv-u-let of sound Washed its fine gloss in-to a wat-ered stone.

*f* *dim* *poco rit.* *pp*

*sf* *f* *dim* *pp*

*poco rit.*

25 *a tempo*

*a tempo*

*p* *sf* *pp*

29

Oh when she is caught In that com-plete \_\_\_\_\_ and limp-id at-mos-

*p*

33 *sf*

phere, I know She is no long-er\_\_ mine Nor ought\_\_ to be, but with all

38 *p*

hum - an Kind is\_\_ in - - tim - ate. I know, yet

42

still in vain pro - test, Be-cause her frond and dapp-led grace To

45 *f* *dim* *rit.* *pp*

me is\_\_ most, is most of\_\_ all de - sir - - ab - le then!

*sf* *dim* *rit.* *pp*