

Lift Up Your Hearts

J A Sykes

Moderato

Sop.

Alto

Tenor

Bass

[solo] *mf*

Lift up your hearts,

Moderato

f [Great]

mf

8

mf

f

[choir] We lift them up un - to the Lord,

[solo] We lift them to the Lord. Let us give thanks un-to the

cresc.

f

14 *sostenuto*

f *mp* [choir] It is meet and right so to do: It is ve - ry meet,
 Lord our God. It is meet and right so to do: It is ve - ry meet,

mf *mp*

20

right and our bound - en du - ty, That we should at all times and in all plac - es give
 right and our bound - en du - ty, That we should at all times and in all plac - es, give

mf *mp*

26

thanks un - to Thee, O Lord, Ho - ly Fath - er,

thanks un - to Thee, O Lord, Ho - ly, Fath - er, Al-might-ty,

f *mp* *p* *mf* *mf*

[Great] *f* *mp* [Swell] [Great] *mf*

33

Al - migh - ty, Ev - er-last-ing God, Ho - ly Fath - er, Al-

Ev - er - last - ing God Ho - ly Fath - er, Al-might - y, Ev - er - last - ing

40

might - y, Ev - er - last - ing God....., There - fore with ang - els and

God There - fore with ang - els and arch ang - els and with

46

arch - an - gels and with all the comp - an - y of Heav - en, we

all the comp - an - y of Heav - en, we laud and mag - ni -

50

laud and mag - ni - fy Thy glor - ious Name, Ev - er - more prais - ing Thee, and
 - fy Thy glor - ious Name, Ev - er - more prais - ing Thee, and

55

say - ing: **ff** Ho-
 say - ing: Ho-

cresc. *poco rit.* **ff a tempo**

60

ly, Ho - ly, Ho - ly, Ho - ly,

ly, Ho - ly, Ho - ly,

64

ly Lord..... God of hosts,

ly Lord God of hosts.

ff

69

Heav - en and earth are full of Thy

Heav - en and earth are full of Thy

meno f

meno f

ff

f

75

Glor - be to Thee

Glor - y. Glor - y be to Thee, O lord

Glor - be to Thee

Glor - y be to Thee, O Lord

mf

cresc.

f

82

The musical score consists of four staves. The top two staves are for voice, with lyrics: "most High. A - men." The bottom two staves are for piano accompaniment. The score includes dynamic markings: *ff* (fortissimo) at the beginning, *f* (forte) in the middle, and *poco dim.* (poco diminuendo) towards the end. The piano part features complex chordal textures and melodic lines in both hands.

August 1949