

XIV. Infant Joy

William Blake

John Sykes

With quiet intensity

p
"I have no name; I am but

With quiet intensity
semplice e piano

This system contains the first two staves of music. The vocal line begins with a rest, followed by the lyrics "I have no name; I am but". The piano accompaniment starts with a series of chords in the right hand and single notes in the left hand, marked *semplice e piano*.

4
two days old." What shall I call thee?

This system contains the third and fourth staves of music. The vocal line continues with the lyrics "two days old." and "What shall I call thee?". The piano accompaniment continues with a similar texture of chords and single notes.

8 *mp* *ten.* *mf*
"I hap-py am, Joy is my name." Sweet

This system contains the fifth and sixth staves of music. The vocal line includes the lyrics "I hap-py am, Joy is my name." and "Sweet". The piano accompaniment features a more active right hand with sixteenth-note patterns, marked *mp*, *ten.*, and *mf*.

11 *rit.* *a tempo* *p*
Joy be fall thee!

rit. *a tempo*
mp *p* *legato*

This system contains the seventh and eighth staves of music. The vocal line concludes with the lyrics "Joy be fall thee!". The piano accompaniment features a more active right hand with sixteenth-note patterns, marked *mp*, *p*, and *legato*.

2 14

mp

Prett - y Joy! Sweet Joy but two days old.

17

Sweet joy, I call thee:

p *poco rit.*

20

mf

f

Thou dost smile, I sing the while; Sweet

mf *grazioso* *cresc.* *f* *ff* *allarg. e dim.*

23

rit.

a tempo

[*pp*]

joy be - fall thee!

rit. *a tempo* *p* *smorz. e rall.* *pp*