

HORNPIPE for 2 recorders and violin

John Sykes

Lively

Rec. I
mf

Rec. II
mf

Vln.
Pizz.
mf

mf

mf

f

f

f

v

v

v

First system of a musical score in 3/4 time, featuring three staves. The top two staves contain melodic lines with slurs and accents, while the bottom staff provides a harmonic accompaniment. The key signature has two flats, and the music begins with a treble clef.

Second system of the musical score, continuing the three-staff arrangement. It includes dynamic markings of *mf* (mezzo-forte) for the upper staves and *mf* for the lower staff. A repeat sign is present, followed by a first ending bracket.

Third system of the musical score, concluding with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Dynamic markings include *f* (forte) and *mf* (mezzo-forte) for the upper staves, and *f* and *mf* for the lower staff.

GALLIARD for 2 recorders and violin

John Sykes

Fairly Fast

Rec. I
mf

Rec. II
mf

Vln.
mf pizz.

Fine *p*

Fine *p*

Fine *p*

mp

mp

mp

tr *mf*

tr *mf*

p

D.C. al Fine

D.C. al Fine

D.C. al Fine