

# VIII. The Fly

John Sykes

William Blake

**Allegretto e capriccioso**

Voice

Lit - tle fly Thy sum - mer's play, my

Piano

*mp*

Detailed description: This system contains the first two measures of the piece. The voice part is in bass clef with a key signature of one flat and a 4/4 time signature. The lyrics are "Lit - tle fly Thy sum - mer's play, my". The piano accompaniment is in treble and bass clefs with the same key signature and time signature. It features a melodic line in the right hand and a more rhythmic bass line in the left hand. The tempo/mood is marked "Allegretto e capriccioso" and the dynamic is "mp".

3

thought - less hand has brush'd a - way. Am not I a Fly like thee or

Detailed description: This system contains measures 3 and 4. The voice part continues with the lyrics "thought - less hand has brush'd a - way. Am not I a Fly like thee or". The piano accompaniment continues with its characteristic rhythmic pattern. The tempo/mood remains "Allegretto e capriccioso".

5

*f animato*

art not thou a man like me? For I dance and drink and

*cresc.* *mf*

Detailed description: This system contains measures 5 and 6. The voice part continues with the lyrics "art not thou a man like me? For I dance and drink and". The piano accompaniment becomes more intense, marked with "f animato" and "cresc." (crescendo). The dynamic for the piano part in measure 6 is "mf".

7

sing Till some blind hand shall brush my

9

wing If

*mf*

*molto* *f*

11

Thought is Life and Strength and Breath, And the want of Thought is Death,

*p*

13 *f* *dim.*

Then am I a hap - py fly If I live or if I die

*mf* *dim.*

15 *p* *non rit.*

*p* *f* *sf*