

# Easter

John Sykes

George Herbert

The musical score is written for Tenor and Baritone-Bass voices with piano accompaniment. It is in 4/4 time and the key signature has one flat (B-flat major or D minor). The score is divided into four systems, each with a first ending bracketed over the first two measures. The lyrics are: "Rise, heart, thy Lord is ris-en, Sing His praise with- out de-lays, who takes thee by the hand, that thou like-wise with Him mayst rise. That, as His death cal-cin-ed thee to dust, His Life may make thee gold and much more just. A-". The piano accompaniment features a steady eighth-note bass line and a more active treble line. Dynamics include *f*, *mf*, *ff*, and *p*. The score ends with a double bar line and the marking "V.2".

**Tenor**

**Baritone - Bass**

*f* >

Rise, heart, thy Lord is ris-en, Sing His praise with-

*f* >

4

- out de-lays, who takes thee by the hand, that thou like-wise with Him mayst

*mf*

*ff* >

8

rise. That, as His death cal-cin-ed thee to dust, His

*mf*

*p*

12

Life may make thee gold and much more just. A-

*f*

*mf*

V.2

17 *f* > *f* >

- wake, my lute and strug - gle for thy part with all thy art, The

21 *f* *mf* *f*

Cross taught all wood to re - sound his name, Who bore the

25 *p* *cresc.* *p* *cresc.*

same His stretch - ed sin - ews taught all strings what key is best to

29 *ff* > *V.3* *mf* *mf*

cel - e - brate this most high day. Con - sort both heart and

34 *f* > *f* >

lute, and twist a song pleas - ant and long Or since all mus - ic

38

8

is but three parts vied and multi-plied O let the bless-ed

*f*

*f*

42

8

spir - it bear a part, And make up our de - fects with

*ff*

*f*

*ff*

*f*

46

8

His sweet art.

*p*

*p*