

# COUNTRY TUNE, from Henry IV, pt 2

John Sykes

*Commodo (rather leisurely)*

Fl. 1  
*p* *p* *mp* *mf*

Fl. 2  
*p* *p* *mp* *mf*

Triangle  
*pp*

S.D.

Vln. 1  
*mp*

Vln. 2  
*mp*

Vln. 3  
*mp*

Viola  
*div.* *mp* *unis.*

Cello  
*mp*

8

Fl. 1 *f* *p* *mp* *mf*

Fl. 2 *f* *mp* *mp*

Triangle *pp*

S.D.

Vln. 1 *mp* *cresc.*

Vln. 2 *mp* *cresc.*

Vln. 3 *mp*

Viola *div.* *mp* *cresc.* *unis.*

Cello *mp* *cresc.*

15

*f* *mf*

*f* *mf*

*p*

*f* *mf*

*f* *mf* *pizz.*

*f* *mf* *pizz.*

*f* *mf* *pizz. div.*

*f* *mf* *pizz.*

*f* *mf* *cresc.*

21

Fl. 1  
*mf* *p* *mf*

Fl. 2  
*mf* *p* *mf*

Triangle  
*mf*

S.D.

Vln. 1  
*mf* *p* *mf* arco

Vln. 2  
*mf* *p* *mf* arco

Vln. 3  
*mf* *p* *mf*

Viola  
*mf* *p* *mf*

Cello  
*mf* *p* *mf*

26

*piu p* *f*

*piu p* *f*

*mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

31

Fl. 1 *mf* *p* *p*

Fl. 2 *mf* *p* *p*

Triangle *pp*

S.D.

Vln. 1 *mf* *mp*

Vln. 2 *mp*

Vln. 3 *mf* *mp*

Viola *mp* *divarco*

Cello *mp* *mp* *arco*

37

*mp* *mf* *f* *p* *mp*

*mp* *mf* *f* *mp* *p* *mp*

*pp*

*mp* *cresc.*

*mp* *cresc.*

*unis.* *mp* *div.* *mp* *cresc.*

*mp* *cresc.*

To Coda ⊕

44

Fl. 1 *mf* *f* *f*

Fl. 2 *f* *f*

Triangle *f*

S.D. *f*

Vln. 1 *f* *f pesante*

Vln. 2 *f* *f pesante*

Vln. 3 *f* *f pesante*

Viola *unis.* *f* *f pesante*

Cello *f* *f pesante*

51

*f* *mf* *mf* *mf* *mf* *mf*

*tr* *tr* *tr* *tr* *tr* *tr*

*f pesante* *mf* *mf* *mf* *mf* *mf*

*f pesante* *mf* *mf* *mf* *mf* *mf*

*f* *mf* *mf* *mf* *mf* *mf*





75

Fl. 1

Fl. 2

Triangle

S.D.

Vln. 1

Vln. 2

Vln. 3

Viola

Cello

*f* *f* *mf* *p* *rall.*

*f* *mf* *p*

*rall.*

*pizz.* *rall.*

*pizz.* *f* *mf* *rall.*

*pizz.* *f* *mf* *rall.* *mp*

*pizz.* *f* *mf* *rall.* *mp*

*pizz.* *f* *mf* *rall.* *mp*

*f dim* *mf* *rall.* *mp*

81

D.C. Coda

*p* *mp* *p*

*p* *mp* *rit.* *p*

*rit.*

*rall.* *rit.*

*mf* *rit.* *p*

*mf* *rit.* *p*

*mf* *rit.* *p*

*mf* *rit.* *mp* *p*

*rit.* *p* *pp*