

**The BALLAD
of
CINDERELLA**

**A Cantata for
Male Voice Choir, Piano and
Percussion**

Words and Music

by

JOHN SYKES

The JOHN SYKES PROJECT

MMXIX

The Ballad of Cinderella

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for
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This cantata, written in 1955, is a companion piece to 'The Planets Suite' which Sykes wrote the previous year, and it was designed for the same school performers. Sadly, the percussion parts are lost, but there is a good source for the vocal and piano parts in surviving copies of a commercially duplicated version (Golderstat) (which Sykes had also used for 'The Planets Suite'), which is adequate for performance.

The Ballad of Cinderella

A Cantata for Male Voice Choir, Piano and Percussion

Words and music by John Sykes

Sostenuto

Tenor

CHORUS

Bass

Piano

f pesante

dim. molto

pp

p misterioso

pp

Once, long a - go, be -

Once, long a - go, be -

9

fore the com-ing of the steam en- gine, Wire - less and aer - ial nav - ig - at - ion, Be - fore men had

fore the com-ing of the steam en- gine, Wire - less and aer - ial nav - ig - at - ion, Be - fore men had

15

christ-ened a vap-our hyd-ro-gen, Be-fore High-er Ed-uc-ca-tion;

christ-ened a vap-our hyd-ro-gen, Be-fore High-er Ed-uc-ca-tion;

pp

pp

pp

A

Vivace ma non troppo Allegro

22

There

mf

There

A

Vivace ma non troppo Allegro

f

mf

28

lived a Gaff-er and his wife. They'd lived in the countr-y all their life, Mak-ing ends meet as best as they could, and

lived a Gaff-er and his wife. They'd lived in the countr-y all their life, Mak-ing ends meet as best as they could, and

mf

34

liv-ing on egg and dair - y food, And gett-ing their fuel from a near - by wood.____

liv-ing on egg and dair - y food, And gett-ing their fuel from a near - by wood.____

40

They had three daugh - ters, noth-ing odd in that. The eld est was scragg - y, the sec - ond one fat. They

They had three daugh - ters, noth-ing odd in that. The eld est was scragg - y, the sec - ond one fat. They

45

quarr-elled and idl - ed and goss-ipped all day, and fanc-ied them-selves as two Queens of the May, And

quarr-elled and idl - ed and goss-ipped all day, and fanc-ied them-selves as two Queens of the May, And

B

49 *f* dolled them-selves up in the tawd - ri - est way. *mf* The

f dolled them-selves up in the tawd - ri - est way. *mf* The

B

54 *f* *mf*

eld - est, the scragg - y one, she was called Jane, _____ And she was em - phat - ic' lly fool - ish and vain. _____ The

eld - est, the scragg - y one, she was called Jane, _____ And she was em - phat - ic' lly fool - ish and vain. _____ The

58 *cresc.*

sec - ond, who weighed six - teen stone and a bit, _____ was Jud - y by name. She thought she was "It", a

sec - ond, who weighed six - teen stone and a bit, _____ was Jud - y by name. She thought she was "It", a

cresc.

62 *ff* *sf*

8 'smash- er', a bomb-shell an ab- sol- ute, dir- ect hit.

8 'smash- er', a bomb-shell an ab- sol- ute, dir- ect hit.

ff *sf*

ff *sf*

67 *mf*

8 Jud- y and Jane tried their ut-most to win_____ The boys in the vill-age a-gain and a - gain._____ A-

mf

8 Jud- y and Jane tried their ut-most to win_____ The boys in the vill-age a-gain and a - gain._____ A-

mf

71

8 las! For their eff- orts, the boys did n't care,___ And hoot-ed at Jud-y and Jane at the fair,_____ And

8 las! For their eff- orts, the boys did n't care,___ And hoot-ed at Jud-y and Jane at the fair,_____ And

cresc.

75 *f* *ff*

mim-icked the way that they walked in the air.

mim-icked the way that they walked in the air.

C

79

Jud-y and Jane, un-a bashed, made a set at the

Jud-y and Jane, un-a bashed, made a set at the

C

mf

83 *f*

butch-ers, the bak-ers, and oth-ers they met. They went to the Drap-ers and all the Dress-mak-ers and

butch-ers, the bak-ers, and oth-ers they met. They went to the Drap-ers and all the Dress-mak-ers and

f

poco rit.

87

bought them-selves clothes that were gorg-eous breath-tak - ers, and made them-selves up to be stunn - ing world-

bought them-selves clothes that were gorg-eous breath-tak - ers, and made them-selves up to be stunn - ing world-

cresc.

cresc.

cresc.

poco rit.

91

shak - ers. The butch-ers were bash - ful, the

shak - ers. The butch-ers were bash - ful, the

ff

mp

ff

mp

a tempo

ff

sf f

dim.

mp

95

bak-ers were shy, But Jud-y and Jane re - fused to say die. "The fact is", they said, "They're not

bak-ers were shy, But Jud-y and Jane re - fused to say die. "The fact is", they said, "They're not

p

mf

f

p

f

99

reall-y our class, We're lad - ies, as we can per ceive in the glass, We must aim at High

reall-y our class, We're lad - ies, as we can per ceive in the glass. We must aim at High

103

Hon - ours, Not just a bare pass."

Hon - ours, Not just a bare pass."

D

108

Meno mosso $\text{♩}=\text{♩}$.

D

Meno mosso $\text{♩}=\text{♩}$.

115 *poco f*

8 They heard that the Prince was giv-ing a ball, a splend-id af- fair___ in a

poco f

They heard that the Prince was giv-ing a ball, a splend-id af- fair___ in a

mp *poco f*

120 *f* *ff* *mf*

8 mar-vell-ous Hall. They vowed they would go and stake all_ on this chance._ They

mp *mf* *f* *ff*

mar-vell-ous Hall. They vowed they would go and stake all_ on this chance._

mp *f* *ff*

125 *mf* *mp*

8 learned how to curt - sey; They learned how to dance._____ They

mf *mp*

They learned how_ to curt - sey; They learned how_ to dance._____ They

mf *p* *pp*

130 *cresc.* *f*

learned to use make-up their looks to en - hance, their

learned to use make-up their looks to en - hance, Their

mp *mf* *f* *f* *mf*

135 *dim.*

looks to en - hance.

looks to en - hance.

dim. *p* *p* *mf*

E

142 *poco rit.* *a tempo*

poco rit. *a tempo*

p *pp* *f* *mf* *mp* *p*

148 rit. . . . Moderato

And poor Cind-er - ell - a, their sis - ter, they snubbed And they bull - ied and scold - ed and

And poor Cind-er - ell - a, their sis - ter, they snubbed And they bull - ied and scold - ed and

rit. . . . Moderato

rat - ed and drubbed. She was the drudge of the house, just a char, who washed up the dish - es, and

rat - ed and drubbed. She was the drudge of the house, just a char, who washed up the dish - es, and

scoured the floor, And who cooked all their meals and who ans - wered the

scoured the floor, And who cooked all their meals and who ans - wered the

159

f door. She was a beaut-y, as fair as a rose,- As

mf

f door. She was a beaut-y, as fair as a rose,- As

mf

163

Jud - y and Jane could have seen, if they chose. Ragg-ed her clothes, and of fun she had none.

Jud - y and Jane could have seen, if they chose. Ragg-ed her clothes, and of fun she had none.

più f

167

f They went to part-ies and left her a - lone In a house that was emp - ty and cold_ as a

mp

f They went to part-ies and left her a - lone In a house that was emp - ty and cold_ as a

mp

f *sf* *mp* *mf*

F

171 *p* stone. *mp* And oft-en she wept and oft-en she sighed, And

stone. *p* *mp* And oft-en she wept and oft-en she sighed, And

F

p *mf* *mp*

175 *cresc.* oft-en she murm-ured and oft-en she cried: "Ah me! I am lone-ly and wear-y in soul, And long for a life that is

oft-en she murm-ured and oft-en she cried: "Ah me! I am lone-ly and wear-y in soul, And long for a life that is

cresc.

180 *f* care free and full, For the love of the hand-som-est Prince a-bove all".

care free and full, For the love of the hand-som-est Prince a-bove all".

sf *ff* *sf*

184

f

The day of the Ball came at last_____ They set forth, the Gaff-er and his

f

The day of the Ball came at last_____ They set forth, the Gaff-er and his

f *trionfale*

189

wife and his daugh - ters both.

wife and his daugh - ters both.

ff sf quasi trombe sf

194

sf f sf f sf dim.

G

rit. . . Più lento e mesto

199

Poor Cind-er-ell - a was left by the fire_____ which was

Poor Cind-er-ell - a was left by the fire_____ which was

G

rit. . . Più lento e mesto

205

f appassionato

fee-ble and al-most a - bout to ex - pire_____ Bitt - er her lot! Most

fee-ble and al-most a - bout to ex - pire_____ Bitt - er her lot! Most

f appassionato

210

p

bitt - er and dire!_____

bitt - er and dire!_____

p

H

216 **Andante moderato**

p Left all a-lone, she was start-led

p Left all a-lone, she was start-led

H

Andante moderato

pp dolce

220 *mf* to see of a sud-den from no - where a strange lad - y.

mf to see of a sud-den from no - where a strange lad - y.

mf *p* *pp*

224 **Più mosso**

"I am your Fai - ry God - moth-er," said that

"I am your Fai - ry God - moth-er," said that

Più mosso

sf mf sf

poco rit.

227

lad - y, "I have come to speed you to the Ball, Queen-ly ar -

lad - y, "I have come to speed you to the Ball, Queen-ly ar -

J

Tempo comodo

230 *ff* *a tempo*

rayed." And the God-moth-er waved her

rayed." And the God-moth-er waved her

J

Tempo comodo

a tempo

234

mag - ic wand, And she beck-oned with her hand. And to the door there drove a carr-iage, a -

mag - ic wand, And she beck-oned with her hand. And to the door there drove a carr-iage, a -

239 *cresc.* *f*

8 dorned with the arms of no known peer - age, Serv - iced by no earth - ly gar - age;

cresc. *f*

8 dorned with the arms of no known peer - age, Serv - iced by no earth - ly gar - age;

cresc. *f*

245 *mf*

8 Shaped like a pump-kin, gild - ed, bright as the new-est pin_pro-verb - ial, Quite the lat - test thing in fair - y mod-el.

mf

8 Shaped like a pump-kin, gild - ed, bright as the new-est pin_pro-verb - ial, Quite the lat - test thing in fair - y mod-el.

mp

251 *cresc.* *f*

8 "Now", said the God-moth-er, "you can didd-le Both your sis - ters — But ske-dadd-le —

cresc. *f* *dim.*

8 "Now", said the God-moth-er, "you can didd-le Both your sis - ters But ske-dadd-le,ske-dadd-le,ske

cresc. *f* *f* *f* *dim.*

256 *mf*

When the clock strikes twelve, Don't linger. Dally not a moment

dadd-le, ske-dadd-le, ske-dadd-le, ske-dadd-le, ske-dadd-le, ske-dadd-le, ske-dadd-le, ske-

mp

260

long - er. For the magic will not tarry, And the court will play Old

dadd-le, ske-dadd-le, ske-dadd-le, ske-dadd-le, ske-dadd-le, ske-dadd-le, ske-dadd-le, ske-

264 *poco f*

Harry, and the plan will quite miscarry." And

dadd-le, ske-dadd-le, ske-dadd-le, The plan will miscarry." And

f

269

litt - le Cind - er - ell - a's rags changed in-to the grand - est togs. — She stood in the room a dazz - ling sight. She

litt - le Cind - er - ell - a's rags changed in-to the grand - est togs. — She stood in the room a dazz - ling sight. She

mf

275 *cresc.*

stood and trem - led with de - light. And then she stepped, — stepped in-to the night.

stood and trem - led with de - light. And then she stepped, — stepped in-to the night.

ff *f* *mf* **K** *più mosso*

sf *fff* *f* *mf* *sf* *mp*

282

mp *mp* *mp*

291

291

mf *cresc.*

L

tempo di polka

299

299

sf *mp* *f giocoso*

L

tempo di polka

306

306

f

Ju - dy and Jane had each danced with the Prince. They gurg - led and cooed but they

f

Ju - dy and Jane had each danced with the Prince. They gurg - led and cooed but they

315 *mf*

just made him wince. In the Rum - ba, the Sam - ba, the old fash-ioned waltz, Their tim - ing, a - las, was

just made him wince. In the Rum - ba, the Sam - ba, the old fash-ioned waltz, Their tim - ing, a - las, was

323 *f*

clum - sy and false; Though they were no worse than an-y-bod-y else. [Whistle ad lib.]

clum - sy and false; Though they were no worse than an-y-bod-y else. [Whistle ad lib.]

332

Then in - to the Ball_swept Cind - er -

Then in - to the Ball_swept Cind - er -

340 *mf*

8 ell - a. All eyes were on her. "My, what a col- our!" The Prince was as - ton - ished. He stepped to her

8 ell - a. All eyes were on her. "My, what a col- our!" The Prince was as - ton - ished. He stepped to her

mf

348 *f*

8 side, And asked her to dance the Mex - ic-an Glide, and asked her at last - to be his

8 side, And asked her to dance the Mex - ic-an Glide, and asked her at last - to be his

f

f

M

356

8 bride.

8 bride.

M [The clock strikes twelve]

mf *mp* *dim.* *p*

366

f

The clock struck twelve —

The clock struck twelve —

pp *f* *sf* *pp*

più Allegro

accel.

376

più Allegro *non legato* **accel.** *non legato*

subito sf *f* *sf* *mf*

N

Allegro agitato

381

f

She

f

She

N

Allegro agitato

f con fuoco

marcato

386

rushed from his arms, and ran fast as light - ning in
rushed from his arms, and ran fast as light - ning in

sum - mer storms. She ran from the Hall, ran all the way—
sum - mer storms. She ran from the Hall, ran all the way—

390

home, while her clothes be-came rags. The knell of
home, while her clothes be-came rags. The knell of

395

home, while her clothes be-came rags. The knell of
home, while her clothes be-came rags. The knell of

400

doom up - on her hopes had sound - ed:

doom up - on her hopes had sound - ed:

404

Boom!_ Boom!_ Boom!_

Boom!_ Boom!_ Boom!_

cresc. *ff*

408

The part - y broke up. The

The part - y broke up. The

f

412

8
 guests drove back. Jud - y and Jane said: "Al -
 guests drove back. Jud - y and Jane said: "Al -

The piano accompaniment consists of a continuous triplet pattern in the right hand and a steady bass line in the left hand.

416

8
 as and a - lack! Our chanc - es were good till that ov - er dressed_
 as and a - lack! Our chanc - es were good till that ov - er dressed_

The piano accompaniment continues with the triplet pattern in the right hand and the bass line in the left hand.

421

8
 dame _____ [who she is, we don't know,] cuts us out of the
 dame _____ [who she is, we don't know,] cuts us out of the

The piano accompaniment features a triplet pattern in the right hand and a bass line in the left hand. A *cresc.* marking is present in the right hand starting at measure 424.

O

poco rit.

426

game. She's clearl-y a huss-y with no sense of shame.

game. She's clearl-y a huss-y with no sense of shame.

O

poco rit.

ff *sf* *sf* *mp*

Meno mosso

435

Cind-er - ell-a had gone — but she'd dropt in her haste a slipp-er, em - broid-ered with ex-quis-ite

Cind-er - ell-a had gone — but she'd dropt in her haste a slipp-er, em - broid-ered with ex-quis-ite

Meno mosso

p *poco sostenuto*

446

taste. The Prince made a vow: "I will search through the land. To whom this shoe

taste. The Prince made a vow: "I will search through the land. To whom this shoe

cresc. *sf* *mf* *sf* *più f*

più Lento

456 *f* *mp con sentimento* *p* rit.

fits will I off - er my hand, For she is the Queen of my heart, un - der-

fits will I off - er my hand, For she is the Queen of my heart, un - der-

sf *mf* *mp* *p* *p*

P

Allegro animato: tempo giusto

469 *pp* stand. *pp* stand.

pp *f* *trm*

P

Allegro animato: tempo giusto

477 *poco f* *poco f*

They searched high and low, till at last on a day Ju-dy and Jane saw the

They searched high and low, till at last on a day Ju-dy and Jane saw the

mf staccato

485

Prince on the way. "He's com-ing" they shout - ed, and powd - ered their nos-es And per - fumed their

Prince on the way. "He's com-ing" they shout - ed, and powd - ered their nos-es And per - fumed their

492

ker - chiefs with Att - ar of Ros - es And donned their gaud - i-est Nyl - on_ hos - es.

ker - chiefs with Att - ar of Ros - es And donned their gaud - i-est Nyl - on_ hos - es.

499

poco f

The Prince, with the

poco f

The Prince, with the

f

trm

mf staccato

506

slipp - er ar-rived at the House. He spied Cind - er - ell - a, as quiet as a mouse,

slipp - er ar-rived at the House. He spied Cind - er - ell - a, as quiet as a mouse,

513

Wash - ing up the dish - es, but saw not hisQueen In that drab litt - le fig - ure, those garm - ents mean. Such a

Wash - ing up the dish - es, but saw not hisQueen In that drab litt - le fig - ure, those garm - ents mean. Such a

Q

Più animato

521

one at his Ball could scarce__ have been.

one at his Ball could scarce__ have been.

Q

Più animato

528

f

They yelped and they wrigg- led And turned to and fro,

f

They yelped and they wrigg- led And turned to and fro,

sf *f* *sempre marcato*

533

Ju - dy and Jane, to fit on that shoe. Their corns and their bun - ions pro

Ju - dy and Jane, to fit on that shoe. Their corns and their bun - ions pro

539

test - ed 'in to - to' Their eff - orts in creased to 'All - egr - o con mo - to'. The

test - ed 'in to - to' Their eff - orts in creased to 'All - egr - o con mo - to'. The

545 **accel.** **ff** **Strepitoso**

scene would have made a most int - er-est-ing pho - to.

scene would have made a most int - er-est-ing pho - to.

accel. **Strepitoso**

cresc.

R **Molto meno mosso**

550 **rit.** *mp*

But all was in vain. The Prince was po-

mp

But all was in vain. The Prince was po-

R **Molto meno mosso**

rit. *fff* **molto pesante** *p*

557

lite. He thanked them and wished them a ver - y good night. He turned to de - part, was

lite. He thanked them and wished them a ver - y good night. He turned to de - part, was

p

poco rit..

L'istesso tempo

564

pp

nigh out of the doors, _____ when he saw Cind - er - ell - a;

pp

nigh out of the doors, _____ when he saw Cind - er - ell - a;

pp

sf

572

p sostenuto

"This shoe, _____ is it yours?" _____

p sostenuto

"This shoe, _____ is it yours?" _____

p

pp

sf

p

S

583 Più mosso e poco agitato

f

"Why,

f

"Why,

p

mf

f

589

8 non - sense," they said, "She just does the chores." "Si - lence!" he roared, and the
 non - sense," they said, "She just does the chores." "Si - lence!" he roared, and the

595

8 in - mates were mute. The girl took the slipp - er. It fitt - ed her foot.
 in - mates were mute. The girl took the slipp - er. It fitt - ed her foot.

601 accel.

T *f* **Più allegro**
 The Prince was a -
 The Prince was a -

accel.

T *f* **Più allegro**
ff sf sf sf f

607

mazed and looked at her long. Yes, this was that

mazed and looked at her long. Yes, this was that

613

beau - - - ty, For whom so - strong was his love

beau - - - ty, For whom so - strong was his love

U

Più mosso

ff

620

that he vowed to end her wrong. He pro-claimed

that he vowed to end her wrong. He pro-claimed

U

Più mosso

sf f marcato

626

her his Queen And he carr - ied her a - way

her his Queen And he carr - ied her a - way

sf f sf f

632

To his cast - le where soon was their wedd - ing

To his cast - le where soon was their wedd - ing

sf f sf f

639

day.

day.

sf ff sf ff sf ff

645

8

dim. molto

651

8

rit.

p *mf* *mp* *p*

rit.

V **Meno allegro**

658

8

p sotto voce

And Jud - y and Jane _____ and their par - ents two _____ lived

p sotto voce

And Jud - y and Jane _____ and their par - ents two _____ lived

V **Meno allegro**

8

p *p*

668

mis-er-ab-ly ev - er aft - er. That was their due _____ Long,

mis-er-ab-ly ev - er aft - er. That was their due _____ Long,

677

long a - go when the earth _____ was _____ new.

long a - go when the earth _____ was _____ new.

685

ppp ppp ppp