

# Caprice for Solo Piano and Strings

John Sykes

*Allegro Giusto*

Violin 1  
Violin 2  
Viola  
Cello & D.B.  
Piano-  
forte

6  
arco  
sf mp cresc.  
sf arco mp cresc.  
sf mp cresc.  
arco pizz. p  
scherzando  
sf cresc.

10  
mf sf mp cresc. mf f  
mf sf mp cresc. mf f  
mf sf mp cresc. mf f  
arco pizz. p f  
mf sf mp cresc. mf f

13

*sf mp cresc.*  
*sf mp cresc.*  
*sf mp cresc.*  
*arco pizz. p mf sf p*  
*sf mp cresc. mf sf mp cresc.*

16

*pizz. mf f p*  
*pizz. p pizz. p*  
*mf f p*  
*f p*  
*f psubito fsubito e marcato*

19

*p*  
*fsubito p*

22

Musical score for measures 22-24. The score consists of five staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello). The fifth staff is for the piano. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are *pp* (pianissimo) for all parts. The piano part features a triplet of eighth notes in the right hand, marked *subito* and *basso poco marcato*. The string parts have a similar triplet of eighth notes in the first two measures.

25

Musical score for measures 25-27. The score consists of five staves. The first four staves are for a string quartet. The fifth staff is for the piano. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are *p* (piano) for all parts. The piano part features a triplet of eighth notes in the right hand, marked *p* and *cresc.* (crescendo). The string parts have a similar triplet of eighth notes in the first two measures.

28

Musical score for measures 28-30. The score consists of five staves. The first four staves are for a string quartet. The fifth staff is for the piano. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are *mp* (mezzo-piano) and *cresc.* (crescendo) for the strings, and *mf* (mezzo-forte) and *f* (forte) for the piano. The piano part features a triplet of eighth notes in the right hand, marked *arco* and *f*. The string parts have a similar triplet of eighth notes in the first two measures.

32

*pizz.*  
*p*  
*pizz.*  
*p*  
*pizz.*  
*p*

37

*arco*  
*ff*  
*arco*  
*ff*  
*arco*  
*ff con forza*  
*ff pesante*

41

*f* *sf* *sf*  
*f* *sf* *sf*  
*f* *sf* *sf*  
*f* *sf* *sf*  
*sf* *sf*

43

Musical score for measures 43-46, featuring five staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The fifth system is for a piano. Dynamics include *sf*, *f*, *sf*, *ff*, *f*, *sf*, *ff*, *sf*, *sf*, *tr*, *glissando*, and *8va*. The piano part includes a *glissando* instruction and an *8va* marking.