

Better Music Ne'er was Known

John Sykes

Expansively

Bett - er mus - ic ne'er was known Than a

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The piano part begins with a forte (*f*) dynamic and includes a mezzo-forte (*mf*) section. The lyrics 'Bett - er mus - ic ne'er was known Than a' are written below the vocal line.

quire of hearts in one. Let each oth - er that hath been

The second system of the musical score continues the piece. It starts with a measure rest marked with the number '5'. The vocal line and piano accompaniment continue with the lyrics 'quire of hearts in one. Let each oth - er that hath been'.

Troub- led with the gall or spleen, Learn of us to keep his brow

The third system of the musical score continues the piece. It starts with a measure rest marked with the number '9'. The vocal line and piano accompaniment continue with the lyrics 'Troub- led with the gall or spleen, Learn of us to keep his brow'.

13

Smooth and plain as ours are now! Sing! though be-fore the hour of dy - ing

17

He shall rise and then be cry - ing: "Hey, Ho! 'Tis nought but mirth That

21

keeps a bo - dy from the earth. Hey, Ho! 'Tis

24

nought but mirth That keeps a bo - dy from the earth."

allarg. *sff*