

JOHN SYKES

THE TYGER

for Male Voice Choir

**arranged from the solo setting in
Songs of Experience**

The JOHN SYKES PROJECT

MMXVIII

The Tyger

(arranged for Male Voice Choir)

William Blake

John Sykes

Allegro con fuoco

Allegro con fuoco

Voice

Piano

f

f *basso marcato*

3

Voice

Ty - ger, Ty - ger burn - ing bright in the

Pno.

5

Voice

for - ests of the night

Pno.

7

Voice

What im - mor - tal hand or eye Could

Pno.

9

Voice

frame thy fear - ful sym - met - ry?

Pno.

11

Voice

In what dist - ant

Pno.

f

13

Voice

deeps or skies Burnt the fire—

Pno.

15

Voice

of thine eyes? On what wings—

Pno.

17

Voice

dare he asp - ire? What the hand dare

Pno.

19

Voice

seize the fire?

Pno.

21

Voice

And what shoul - der and what

Pno.

23

Voice

art Could twist the sin - ews of thy

Pno.

25

Voice

heart? And when thy heart be -

Pno.

Piano accompaniment for measures 25-26, featuring a steady eighth-note bass line in the left hand and a melodic line in the right hand.

27

Voice

gan to beat What dread hand? and

Pno.

Piano accompaniment for measures 27-28, continuing the eighth-note bass line and melodic accompaniment.

29

Voice

what dread feet?

Pno.

Piano accompaniment for measures 29-30, maintaining the rhythmic accompaniment.

31

Voice

What the ham - mer? What the chain?

Pno.

Piano accompaniment for measures 31-32, concluding the piece with a final chord in the right hand and a sustained bass note in the left hand.

33

Voice

In what furn - ace was thy brain?

Pno.

35

Voice

What the an - vil? What dread — grasp

Pno.

37

Voice

Dare its dead - ly ter - rors clasp?

Pno.

39

Voice

Pno.

dim.

41 *p*

Voice

When the stars threw down their spears, And

Pno. *p piu calmato*

43

Voice

wat - er'd hea - ven with their tears,

Pno.

45

Voice

Did he smile his work to see?

Pno.

47

Voice

Did he who made the Lamb make

Pno. *sf*

49 *(p)*

Voice

thee?

Pno. *p*

51 *f*

Voice

Ty - ger, Ty - ger burn - ing bright in the

Pno. *f con fuoco*

53

Voice

for - ests of the night

Pno.

55 *cresc.*

Voice

What im - mor - tal hand or eye Dare...

Pno. *cresc.* *ff* *a tempo*

57

Voice

frame thy fear - ful sym - met - ry?

Pno.

f

59

Voice

Pno.

non rit. e cresc.

molto

61

Voice

Pno.

ff

ff

fff