

# To The Muses

(T.T.B.B. unaccompanied)

William Blake

John Sykes

**Moderato**  
*mf*

TENOR 1  
Whe-ther on Id - a's shad - y brow Or in the cham - bers of the East, The

TENOR 2  
Whe-ther on Id - a's shad - y brow Or in the cham - bers of the East, The

BASS 1  
Whe-ther on Id - a's shad - y brow Or in the cham - bers of the East, The

BASS 2  
Whe-ther on Id - a's shad - y brow Or in the cham - bers of the East, The

Piano (Rehearsal only)

5

cham - bers of the Sun, that now from anci - ent mel - o - dy have ceas'd;

cham - bers of the Sun, that now from anci - ent mel - o - dy have ceas'd;

cham - bers of the Sun, that now from anci - ent mel - o - dy have ceas'd;

cham - bers of the Sun, that now from anci - ent mel - o - dy have ceas'd;

*f* *dim.* *p*

10 *mf* *f*

Whe-ther in Heav-en ye wan-der fair, or the green\_ corn ers of the earth, or the blue re-gion of the

*mf* *f*

Whe-ther in Heav-en ye wan-der fair, or the green\_ corn - ers of the earth, or the blue re-gion of the

*mf* *f*

Whe-ther in Heav-en ye wan-der fair, or the green\_ corn - ers of the earth, or the blue re-gion of the

*mf* *f*

Whe-ther in Heav-en ye wan-der fair, or the green\_ corn - ers of the earth, or the blue re-gion of the

15 *f* *mf*

air where the mel - o - dious winds have birth; Wheth-er in cry-stal

*f* *mf*

air where the mel - o - dious winds have birth; Wheth-er in cry-stal

*f* *mf*

air where the mel - o - dious winds have birth; Wheth-er in cry-stal

*f* *mf*

air where the mel - o - dious winds have birth; Wheth-er in cry-stal

20

rocks ye rove, Be-neath the bott-om of the sea, Wandr' ing in man-y a

rocks ye rove, Be-neath the bott-om of the sea, Wandr' - ing in man-y a

rocks ye rove, Be-neath the bott-om of the sea, Wandr' - ing in man-y a

rocks ye rove, Be-neath the bott-om of the sea, Wand' ring in man-y a

24

cor - al grove; Fair Nine, for-sak-ing Po-etr- y; Now have you left the an - cient love That

cor ral grove; Fair Nine, for-sak-ing Po-etr- y; Now have you left the an - cient love That

cor - al grove; Fair Nine, for-sak-ing Po-etr- y; Now have you left the an - cient love That

cor - al grove; Fair Nine, for-sak-ing Po-etr- y; Now have you left the an - cient love That

29

bards of old en - joy'd in you! The lang - uid strings do

bards of old en - joy'd in you! The lang - uid strings do

bards of old en - joy'd in you! The lang - uid strings do

bards of old en - joy'd in you! The lang - uid strings do

bards of old en - joy'd in you! The lang - uid strings do

32

scarce - ly move, The sound is forced, the notes are few.

scarce - ly move, The sound is forced, the notes are few.

scarce - ly move, The sound is forced, the notes are few.

scarce - ly move, The sound is forced, the notes are few.

scarce - ly move, The sound is forced, the notes are few.

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