

The Lord is My Shepherd

(for Baritone Solo and Organ)

John Sykes

Poco Andante: Tranquillo

[2+3]

p

The first system of the musical score. It features a baritone solo line and an organ accompaniment. The baritone line begins with a whole rest, followed by a dotted half note G2, and then a whole note G2. The organ accompaniment starts with a piano (*p*) dynamic, marked "[Oboe Solo]". It features a melodic line in the right hand with a slur over the first two measures, a five-fingered chord in the third measure, and a triplet of eighth notes in the fourth measure. The left hand provides a simple harmonic accompaniment. The system concludes with a piano (*p*) dynamic and the word "The" written below the baritone line.

The second system of the musical score. The baritone line continues with the lyrics "Lord is my shep-herd, I shall not want. He mak-eth me to lie". The organ accompaniment features a triplet of eighth notes in the first measure, followed by a whole rest. The right hand has a chordal accompaniment, and the left hand has a simple harmonic accompaniment. The system concludes with a piano (*pp*) dynamic and the word "lie" written below the baritone line.

The third system of the musical score. The baritone line continues with the lyrics "down in green past-ures. He lead-eth me be-side the still". The organ accompaniment features a triplet of eighth notes in the first measure, followed by a whole rest. The right hand has a chordal accompaniment, and the left hand has a simple harmonic accompaniment. The system concludes with a piano (*pp*) dynamic and the word "still" written below the baritone line.

The fourth system of the musical score. The baritone line continues with the lyrics "wat-ers. He re-stor-eth my soul. He lead-eth me in the". The organ accompaniment features a triplet of eighth notes in the first measure, followed by a whole rest. The right hand has a chordal accompaniment, and the left hand has a simple harmonic accompaniment. The system concludes with a mezzo-forte (*mf*) dynamic and the word "the" written below the baritone line.

21

paths of right - eous - ness for His name's sake.

3[2+2+2] *p*

mp

3[2+2+2]

25

Yea, though I walk through the

f

4[2+2+2+2]

pp *f* [Gt. diap.] *mf*

f

29

vall - ey of the shad - ow of death, I will fear no ev - il

mp

dim. *p* [sw]

33

For Thou art with me, Thy rod and thy staff they com - fort me.

mf

[2+2+3] 2[3+3]

mf

[2+2+3] 2[3+3]

poco staccato

37

Thou pre - par - est a tab - le be - fore me in the

mp

40

pres - cence of mine en - em - ies. Thou an - oint - est my head with oil

mp

43

My cup run - neth ov - er

45

Sure - ly good - ness and mer - cy shall foll - ow me all the days of my life, and

mf

mp legato

49

I will dwell in the house of the Lord for

p *mf* *f* *poco rit.*

52

ev - er.

[Oboe solo] 5

p *f* *poco rit.* *pp*

57