

Praise

Short anthem for S.A.T.B., unaccompanied.

George Herbert

John Sykes

Con moto

SOPRANO
f King of_ Glor - ry, — *mp* King of peace, *mf* I will love_ Thee; *f* And, that

ALTO
f King of_ Glor - ry, — *mp* King of peace, *mf* I will love_ Thee; *f* And, that

TENOR
f King of_ Glor - ry, — *mp* King of peace, *mf* I will love_ Thee; *f* And, that

BASS
f King of_ Glor - ry, — *mp* King of peace, *mf* I will love_ Thee; *f* And, that

Piano (rehearsal only)
f *mp* *mf* *f*

Detailed description: This block contains the first system of the musical score. It features five staves. The top four staves are for the vocal parts: Soprano, Alto, Tenor, and Bass. Each staff begins with a treble clef (except for Bass which has a bass clef), a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The vocal lines are written in a homophonic style with lyrics underneath. Dynamic markings include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The piano part is on a grand staff (treble and bass clefs) and is marked 'Piano (rehearsal only)'. It provides harmonic support for the vocal lines with chords and single notes. The tempo is marked 'Con moto'.

9

dim. *p* *mf*

love may nev-er cease, — I will move Thee. — Thou hast grant-ed my re-quest, Thou hast

dim. *p* *mf*

love may nev-er cease, — I will move Thee. — Thou hast grant-ed my re-quest, Thou hast

dim. *p* *mf*

love may nev-er cease, — I will move Thee. — Thou hast grant-ed my re-quest, Thou hast

dim. *p* *mf*

love may nev-er cease, — I will move Thee. — Thou hast grant-ed my re-quest, Thou hast

Detailed description: This block contains the second system of the musical score, starting at measure 9. It features five staves for the vocal parts and piano. The vocal parts continue with the lyrics: 'love may nev-er cease, — I will move Thee. — Thou hast grant-ed my re-quest, Thou hast'. The piano part continues with accompaniment. Dynamic markings include *dim.* (diminuendo), *p* (piano), and *mf* (mezzo-forte). The tempo remains 'Con moto'.

18

heard me; Thou did'st note my work-ing breast, Thou hast spared me. Where-fore with my

heard me; Thou did'st note my work-ing breast, Thou hast spared me. Where-fore with my

heard me; Thou did'st note my work-ing breast, Thou hast spared me. Where-fore with my

heard me; Thou did'st note my work-ing breast, Thou hast spared me. Where-fore with my

heard me; Thou did'st note my work-ing breast, Thou hast spared me. Where-fore with my

25

ut - - most art I will sing_ Thee And the_ cream of all_ my

ut - - most art I will sing_ Thee And the_ cream of all_ my

ut - - most art I will sing_ Thee And the_ cream of all_ my

ut - - most art I will sing_ Thee And the_ cream of all_ my

ut - - most art I will sing_ Thee And the_ cream of all_ my

34

heart I will bring Thee. — Though my sins a-against me cried, Thou did'st clear me; And a-

heart I will bring Thee. — Though my sins a-against me cried, Thou did'st clear me; And a-

heart I will bring Thee. — Though my sins a-against me cried, Thou did'st clear me; And a-

heart I will bring Thee. — Though my sins a-against me cried, Thou did'st clear me; And a-

43

lone when they re-plied, Thou did'st hear me. Sev'n whole days, — not one in sev - en,

lone when they re-plied, Thou did'st hear me. Sev'n whole days, — not one in sev - en,

lone when they re-plied, Thou did'st hear me. Sev'n whole days, — not one in sev - en,

lone when they re-plied, Thou did'st hear me. Sev'n whole days, — not one in sev - en,

51

mf *f* *f* *ff* *f* *mp*

I will praise Thee; In my heart, though not in heav - en, I can raise Thee, -

mf *f* *f* *ff* *f* *mp*

I will praise Thee; In my heart, though not in heav - en, I can raise Thee, -

mf *f* *f* *ff* *f* *mp*

I will praise Thee; In my heart, though not in heav - en, I can raise Thee, -

mf *f* *f* *ff* *f* *mp*

I will praise Thee; In my heart, though not in heav - en, I can raise Thee, -

60

p *mf* *mp* *p*

Small it is in this poor sort to en - roll Thee,

p *mf* *mp* *p*

Small it is in this poor sort to en - roll Thee,

p *mf* *mp* *p*

Small it is in this poor sort to en - roll Thee,

p *mf* *mp* *p*

Small it is in this poor sort to en - roll Thee,

65

mf *f* *f* *ff*

E'en e - tern - it - y's too short To ex - toll Thee.

mf *f* *f* *ff*

E'en e - tern - it - y's too short To ex - toll Thee.

mf *f* *f* *ff*

E'en e - tern - it - y's too short To ex - toll Thee.

mf *f* *f* *ff*

E'en e - tern - it - y's too short To ex - toll Thee.

mf *f* *f* *ff*

E'en e - tern - it - y's too short To ex - toll Thee.