

JOHN SYKES

PAEAN

for Piano

The JOHN SYKES PROJECT

MMXI

Paeon

(from the incidental music for "Adventure Story" by Terence Rattigan)

John Sykes

Pomposo

Piano

f *ff* *sf*

basso marcato

5 *mf* *sf*

8 *mf* *sf*

11 *p* *f* *p* *f* *p*

14 *pp* *cresc.*

17

sf

20

rall. a tempo: poco più lento

ff

23

sf

26

sf *sf* *sf*

29 **Trio**

p legato

32

cresc.

35

f *p*

This system contains measures 35, 36, and 37. The right hand features chords with a fermata over the first measure, followed by a dynamic shift from *f* to *p*. The left hand plays a steady eighth-note accompaniment.

38

p

This system contains measures 38, 39, and 40. The right hand continues with chords, and the left hand maintains the eighth-note accompaniment. The dynamic is marked *p*.

41

p *cresc. molto*

This system contains measures 41, 42, and 43. The right hand has a fermata in measure 41, followed by a *cresc. molto* instruction. The left hand continues with the eighth-note accompaniment.

44

ff

This system contains measures 44, 45, and 46. The right hand features a fermata in measure 44, followed by a *ff* dynamic. The left hand continues with the eighth-note accompaniment.

47

f *mp* *pp*

This system contains measures 47, 48, and 49. The right hand has a fermata in measure 47, followed by dynamics of *f*, *mp*, and *pp*. The left hand continues with the eighth-note accompaniment.

50

p

This system contains measures 50, 51, and 52. The right hand has a fermata in measure 50, followed by a *p* dynamic. The left hand continues with the eighth-note accompaniment.

53

p *cresc.*

56

f

58

p *p cresc.*

Paean

61

f pomposo
basso marcato *ff* *sf*

65

mf *sf*

68

mf *sf*

71

p *f* *p* *f* *p*

74

pp *cresc.* *f*

77

p *p* *f*

80

rall. *a tempo, poco più lento*

ff *ff* *ff* *sff*

84

sff *sff* *sff* *sff*