

Incidental Music to 'Noah' - PRELUDE

John Sykes

Con moto

Flute

Bassoon

Triangle

Violin 1

Violin 2

Viola

'Cello 1

'Cello 2

7

mf

mp

p

pizz.

arco

mp

p

mp

mp

p

mp

arco

11

f *f* *p* *f*

f *mp* *f* *p* *f* *mp*

f *mp* *f* *p* *f* *mp*

f *mp* *f* *p* *f* *mp*

f *f* *f*

sfz *p* *sfz* *p* *sfz* *p*

17

f *p* *poco rit.* *p* *a tempo* *p*

f *p* *p* *a tempo* *p*

poco rit. *a tempo* *pizz.* *a tempo*

f *p* *pp* *p*

f *p* *pp* *p*

f *p* *pp* *p*

f *p* *pp* *p*

sfz *p* *poco rit.* *pp*

The musical score for page 23 consists of two systems of staves. The first system includes a treble clef staff and a bass clef staff. The treble staff begins with a piano (*p*) dynamic, followed by a *poco rit.* (poco ritardando) section, and then a *pp* (pianissimo) section. The bass staff starts with a piano (*p*) dynamic and a *poco rall. pp* (poco rallentando, pianissimo) section. The second system features five staves: two treble clef staves, a bass clef staff, and two more bass clef staves. All staves in the second system begin with a *pp* dynamic. The first two staves (treble and bass) have a *poco rall.* section, while the remaining three staves (bass, treble, and bass) have an *a tempo* section. The score is written in a key signature of one sharp (F#) and a common time signature (C).