

1. Introduction: Hear the Voice of the Bard

William Blake

John Sykes

Grave et Solenne (Molto Moderato)

Voice

Hear the voice of the Bard who

Piano

mf

4

pre - sent, past and fut - ure sees; Whose ears have heard The

7

Ho - ly Word That walk'd a-mong the an - ient trees;—

mp

10

Call - ing, call - ing the lapsed soul, And weep - ing

p *[smorz.]* *mf*

13

in the eve - ning dew;

p *mp* *più p* *sfz*

15

mp

That might con - trol The

p *pp*

16

starr - - - - - ry pole, And

mp *dim.*

17

rit.

fal - len, fal - len light re -

18

Più andante

[with great feeling]

new!

'O

Più andante cantabile

pp
tranquillo

20

Earth, O Earth re - turn! A -

22

rise from out the dew - y grass!

mp

24

p

Night is worn, And the

p

26

morn, the morn Ris - - es, ris - ses from the

mp *cresc.* *sf*

28

slum - ber-ous mass.

sf *molto dim. e rit.* *pp* **rall.**

30

a tempo

'Turn a - way no

a tempo *p*

32

more; _____ Why _____ wilt thou _____

mp

34

turn _____ a -

35

way? _____ The star - - - y

poco rit. *p* *poco rit.* *pp*

37

floor, _____ The wat - - - - - 'ry

39

shore, Is giv'n thee

f

cresc. *mp* *mf* *cresc.*

41

accel. *ff* accel.

till the break

accel. *ff ff* accel.

43

of day!

largamente e grandioso

f *ff* *fff*