

JOHN SYKES

**EIGHT PIECES
for
SMALL ORCHESTRA**

Study score

The JOHN SYKES PROJECT

MMXIII

John Austin Sykes (1909 – 1962)



John Sykes was born in India in 1909 - in India because his father was in the Indian civil service. Back in England he won a music scholarship to Clifton College, Bristol, and whilst still a schoolboy gained his A.R.C.O. and F.R.C.O. In 1928 he went up to Oxford as organ scholar at Balliol. In those days, undergraduates were not able to read Music as a first degree, so Sykes read Modern History, and followed it up with a B.Mus. One contemporary source considered him to have been the most distinguished musical undergraduate of his time. He was president of the famous Oxford University Opera Club and active in the Music Club and Union. He was sufficiently important to be given a full-page spread in the undergraduate newspaper 'Isis' – which referred to his ability to 'make a piano do anything but swim'. He was a friend of the left-wing poet Randall Swingler, and also a contemporary of W.H. Auden, Stephen Spender and C. Day Lewis, whom he knew, so it is perhaps not surprising that he was a fluent, though not distinguished, poet. After Oxford, he went to London, to the Royal College of Music, where he studied composition under Ralph Vaughan Williams, R. O. Morris and Gordon Jacob. In 1936 he was appointed to the staff of Kingswood School, and there he stayed, except for war service, until he died of cancer in the school Sanatorium in the summer term of 1962.

The John Sykes Project is an informal group of former pupils who are transcribing and publishing his music on the internet, and encouraging its performance.

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Eight Pieces for Small [Amateur] Orchestra

- I. March (in D)
- II. Wave Movement
- III. Little Dances
- IV. Marionette Parade
- V. Reflective
- VI. March and Air (in C and A minor)
- VII. Tip-Toe
- VIII. Carillon

These pieces are scored for:

1 Flute, 1 Oboe, 1 Clarinet in B flat
1 Trumpet in B flat
Strings, Piano
2 Kettledrums
Triangle, Cymbals and Side Drum

The Kettle Drums are important in No. II.

A Side Drum is essential in No. IV, otherwise the percussion could be dispensed with.

The Double Bass, though it has an independent part, is also dispensable.

The Piano is essential in Nos. IV and VIII. For the rest of the pieces, it could be omitted.

March-April 1951

Editor's notes:

1. Tempo modulation markings (l=e) seem to be in the old system of “*new=old*”.
2. Some of the metronome markings may need careful consideration.
3. A second flute and a second clarinet are optional extras in No. VIII, and an optional second trumpet also appears there – for one note!

Eight Pieces for Small Orchestra

I. March in D

John Sykes

Tempo giusto

The musical score is arranged in a standard orchestral format. It begins with a key signature of two sharps (D major) and a 2/4 time signature. The tempo is marked 'Tempo giusto'. The score is divided into two systems. The first system includes parts for Flute, Oboe, Clarinet in Bb, Trumpet in Bb, Timpani, Percussion (Cym. & Tri.), and Piano (optional). The second system includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics are marked with 'f' (forte) throughout. The Percussion part includes the instruction 'Take Cymbals'. The Violoncello and Contrabass parts are marked 'f (firmly)'. The score features various musical notations such as slurs, accents, and trills.

TRIO

Fine

16

(solo)

Fl. *p*

Ob. (solo) *p*

Cl. *pp*

Tpt. *pp*

Timp.

Perc. Triangle *p* *pp* *p*

[If possible, the Trio should be played without the Piano]

Pno. *p*

Fine

TRIO

Vln. I *p*

Vln. II *p*

Vla. pizz. *p*

Vc. pizz. *p*

Cb. pizz. *p*

24

Fl. *p*

Ob. *p*

Cl. *pp* *pp* *pp*

Tpt. *pp* *pp* *pp*

Timp.

Tri. *pp* *p* *pp* *p* *pp*

Pno. *p* *p* *sf* *p*

Vln. I *p* *sf* *p*

Vln. II *p* *sf* *p*

Vla. *p*

Vc. *p*

Cb. *p*

D.C. al Fine

D.C. al Fine

Detailed description: This page of a musical score covers measures 24 through 31. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged for a full orchestra. The Flute and Oboe parts play a melodic line starting in measure 24, marked *p*. The Clarinet, Trumpet, and Triangle parts provide accompaniment, with the Clarinet and Trumpet marked *pp* and the Triangle alternating between *pp* and *p*. The Piano part features a complex texture with chords and moving lines, marked *p* and *sf*. The Violin I and II parts enter in measure 28, playing a melodic line marked *p* and *sf*. The Viola, Violoncello, and Contrabass parts play a rhythmic accompaniment, with the Viola marked *p*. The score concludes with a double bar line and the instruction 'D.C. al Fine' at the end of measure 31.

II. Wave Movement

Andantino

Flute
mf < sf

Oboe
p cresc. molto < f

Clarinet in Bb
mp < f

Trumpets in Bb
[Solo]
f < sf

Timpani
tr
mf < f < ff

Percussion
[Percussion tacet]

Piano (optional)
p cresc. molto < f

Violin I
p cresc. molto f

Violin II
p cresc. molto f

Viola
p cresc. molto f

Violoncello
p cresc. molto arco f

Double Bass
p pizz. arco cresc. molto f

45

Fl. *mf* \curvearrowright *sf*

Ob. *mp cresc.* \curvearrowright *f*

Cl. *mf* \curvearrowright *f*

Tpt. *f* \curvearrowright *sf* *mf* \curvearrowright *p*

Timp. *mf* \curvearrowright *f* \curvearrowright *ff* \curvearrowright *f* \curvearrowright *mf* \curvearrowright *mp* \curvearrowright *pp*

Perc. ||

Pno. *cresc. molto* \curvearrowright *f* *dim.* *mf*

Vln. I *cresc. molto* \curvearrowright *f* *dim.* *mf*

Vln. II *cresc. molto* \curvearrowright *f* *dim.* *mf*

Vla. *cresc. molto* \curvearrowright *f* *dim.* *mf*

Vc. *cresc. molto* \curvearrowright *f* *dim.* *mf*

Db. *arco* *cresc. molto* \curvearrowright *f* *dim.* *mf*

Detailed description: This page of a musical score covers measures 45 to 50. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinet) and brass (Trumpet) parts have melodic lines with dynamic markings ranging from mezzo-forte (mf) to fortissimo (ff). The timpani part has a rhythmic pattern with dynamic markings from mezzo-forte (mf) to pianissimo (pp). The percussion part is marked with a double bar line. The piano part consists of dense chordal textures with dynamics from crescendo molto to mezzo-forte (mf). The string section (Violins I and II, Viola, Violoncello, Double Bass) plays a rhythmic accompaniment with dynamics from crescendo molto to mezzo-forte (mf). The double bass part is marked 'arco'.

51 **B**

Fl. *sf*

Ob. *p cresc. f*

Cl. *mp f*

Tpt. *f sf*

Timp. *mf f ff*

Perc.

Pno. *p cresc. sf*

Vln. I *p cresc. f*

Vln. II *p cresc. f*

Vla. *p cresc. f*

Vc. *p cresc. f*

Db. *p cresc. f*

62

Fl.
Ob.
Cl.
Tpt.
Timp.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

pp *p* *pp*

pizz. arco *p* pizz. *p*

pizz. (pizz.) *pp*

Detailed description: This page of a musical score covers measures 62 through 67. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Trumpet) and percussion (Timpani, Percussion) are mostly silent, indicated by rests. The Piano part features a complex texture with chords and moving lines in both hands, marked with dynamics *p* and *pp*. The string section (Violins I and II, Viola, Violoncello, Double Bass) plays a rhythmic pattern of eighth notes, with dynamics ranging from *pp* to *p*. The Viola part includes markings for *pizz.* and *arco*. The Double Bass part also includes *pizz.* and *(pizz.)* markings.

III. Little Dances

Allegretto grazioso
[3 + 5]

The musical score is arranged in a standard orchestral format. The top staves are for the woodwinds: Flute, Oboe, and Clarinet in B \flat . Below them is the Trumpet in B \flat . The percussion section includes Timpani (marked [tacet]) and a Triangle. The Piano part is shown in grand staff notation. The string section consists of Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 8/4 time and the key signature has two sharps (F# and C#). The tempo is marked 'Allegretto grazioso' with a 3+5 measure structure. The woodwinds and strings play sustained notes, while the percussion features a rhythmic pattern of eighth notes. The piano part has a melodic line in the right hand and a harmonic accompaniment in the left hand. The strings play a rhythmic accompaniment of eighth notes.

70

Fl.

Ob.

Cl.

Tpt.

Timp. [tacet]

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 70 through 73. The woodwind section (Flute, Oboe, Clarinet, Trumpet) and Timpani are marked as [tacet]. The Percussion part features a rhythmic pattern of eighth notes with accents. The Piano part consists of a complex accompaniment with chords and moving lines in both hands. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides harmonic support with sustained notes and rhythmic patterns. The score is written in a key signature of one sharp (F#) and a common time signature.

72

Fl. *mf*

Ob. *mf*

Cl. *mf*

Tpt. *mf*

Timp. [tacet]

Perc. *mp*

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* pizz.

Detailed description: This page of a musical score covers measures 72 through 75. The woodwind section (Flute, Oboe, Clarinet, Trumpet) and Timpani are mostly silent, with the Timpani marked [tacet]. The Percussion part features a rhythmic pattern of eighth notes and rests, starting with a mezzo-piano (*mp*) dynamic. The Piano part plays a complex accompaniment of chords and moving lines in both hands, marked mezzo-forte (*mf*). The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides harmonic support with sustained notes and rhythmic patterns, all marked mezzo-forte (*mf*). The Contrabass part includes a pizzicato (*pizz.*) instruction. The score is divided into four measures by vertical dashed lines.

C

76

Fl. [solo] *p*

Ob. [solo] *p*

Cl. [solo] *p*

Tpt.

Timp. [tacet]

Perc. *p*

Pno. *p*

Detailed description: This block contains the first system of the musical score. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), and Piano (Pno.). The Flute, Oboe, and Clarinet parts are marked with [solo] and *p*. The Percussion part has a *p* dynamic. The Piano part is also marked with *p*. The Flute and Oboe parts have a [solo] marking above the first measure. The Clarinet part has a [solo] marking above the first measure. The Percussion part has a *p* dynamic marking below the first measure. The Piano part has a *p* dynamic marking below the first measure.

C

Vln. I pizz. *p* arco pizz. arco pizz.

Vln. II pizz. *p* div. arco pizz. unis. div. arco unis. pizz.

Vla. pizz. *p*

Vc. pizz. *p*

Cb. pizz. *p*

Detailed description: This block contains the second system of the musical score. It includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I part has markings for pizz. *p*, arco, pizz., arco, and pizz. The Violin II part has markings for pizz. *p*, div. arco, pizz. unis., div. arco, unis., and pizz. The Viola part has a pizz. *p* marking. The Violoncello part has a pizz. *p* marking. The Contrabass part has a pizz. *p* marking.

78

Fl. *p* *mp* *f* *mp*

Ob. *p* *mp* *f* *mp*

Cl. *p* *mp* *f* *mp* [solo]

Tpt. *mp* [solo]

Timp. [tacet]

Perc. *mp* *f* *p* *tr*

Pno. *f* *mp*

Vln. I arco pizz. *mp* *f* *mp*

Vln. II div. arco unis. pizz. *mp* *f* *mp*

Vla. arco *mp* *f* *mp*

Vc. arco *mp* *f* *mp*

Cb. arco *mp* *f* *mp*

Detailed description: This page of a musical score covers measures 78 to 81. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Percussion includes Timpani (Timp.) and other Percussion (Perc.). The score features various dynamics such as *p* (piano), *mp* (mezzo-piano), *f* (forte), and *tr* (trill). Performance techniques like *arco* (arco), *pizz.* (pizzicato), *div. arco* (divisi arco), and *unis. pizz.* (unison pizzicato) are indicated. A [solo] marking is present for the Clarinet and Trumpet parts. The Flute and Oboe parts have slurs and accents. The Percussion part includes a trill. The string parts have various articulations and dynamics. The score is in G major and 2/4 time.

81

Fl. *p* *mf*

Ob. *p*

Cl. *p*

Tpt. *p*

Timp. [tacet]

Perc. *p*

Pno. *p* *mf*

Vln. I *p* pizz. arco pizz. arco pizz. arco pizz.

Vln. II *p* pizz. arco pizz. arco pizz. arco pizz.

Vla. pizz.

Vc. pizz.

Cb. pizz.

Detailed description: This page of a musical score covers measures 81 to 85. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Trumpet (Tpt.), all starting at a piano (*p*) dynamic. The Flute part features melodic lines with some slurs and accents, ending at a mezzo-forte (*mf*) dynamic in measure 85. The Oboe and Clarinet parts provide harmonic support with similar dynamics. The Percussion (Perc.) part has a steady rhythmic pattern of eighth notes, marked *p*. The Piano (Pno.) part consists of chords and arpeggiated figures, also marked *p*, with a dynamic shift to *mf* in measure 85. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) is primarily in a pizzicato (*pizz.*) texture, with alternating sections of arco (bowed) playing in measures 82 and 84. The overall dynamic for the strings is *p*.

84 rit. tempo primo

Fl. *p*

Ob. *p*

Cl. *p* *pp*

Tpt.

Timp. [tacet]

Perc. *p*

Pno. *p* *pp* *p*

Vln. I *pp* *p* arco

Vln. II *pp* *p* arco

Vla. *pp* *p* arco

Vc. *pp* *p* arco

Cb. *pp*

Detailed description: This page of a musical score covers measures 84 to 88. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into two sections by a double bar line at measure 87. The first section (measures 84-86) is marked 'rit.' (ritardando) and the second section (measures 87-88) is marked 'tempo primo' (return to original tempo). The woodwind section includes Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano (Pno.) part is also present. Dynamics range from piano (*p*) to pianissimo (*pp*). The Flute part starts with a *p* dynamic and a crescendo hairpin. The Oboe part has a *p* dynamic and a crescendo hairpin. The Clarinet part has a *p* dynamic and a crescendo hairpin leading to *pp*. The Percussion part has a *p* dynamic. The Piano part has a *p* dynamic and a crescendo hairpin leading to *pp*, then a *p* dynamic. The Violin I part has a *pp* dynamic and a crescendo hairpin leading to *p*, with the instruction 'arco' above the staff. The Violin II part has a *pp* dynamic and a crescendo hairpin leading to *p*, with the instruction 'arco' above the staff. The Viola part has a *pp* dynamic and a crescendo hairpin leading to *p*, with the instruction 'arco' above the staff. The Violoncello part has a *pp* dynamic and a crescendo hairpin leading to *p*, with the instruction 'arco' above the staff. The Contrabass part has a *pp* dynamic.

87

Fl.

Ob.

Cl.

Tpt.

Timp. [tacet]

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 87 through 92. The woodwind section (Flute, Oboe, Clarinet, Trumpet) and Timpani are marked as tacet. The Percussion part features a rhythmic pattern of eighth notes with accents. The Piano part consists of a complex accompaniment with chords and moving lines in both hands. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides harmonic support with sustained notes and rhythmic patterns. The score is written in a key with one sharp (F#) and a common time signature.

90

Fl.

Ob.

Cl.

Tpt.

Timp. [tacet]

Perc. *mp*

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*
pizz.

Cb. *mf*

Detailed description: This page of a musical score covers measures 90 through 93. The woodwind section (Flute, Oboe, Clarinet, Trumpet) and Timpani are mostly silent, with the Timpani marked [tacet]. The Percussion part features a rhythmic pattern of eighth notes with accents, marked *mp*. The Piano part is the most active, playing a complex texture of chords and arpeggios, marked *mf*. The string section (Violins I and II, Viola, Violoncello) and Double Bass all play a similar rhythmic pattern of eighth notes, marked *mf*. The Double Bass part includes a *pizz.* (pizzicato) marking. The score is divided into four measures by vertical dashed lines.

92

Fl. [rest]

Ob. [rest]

Cl. [rest]

Tpt. [rest]

Timp. [tacet]

Perc. *f* *mp* *p*

Pno. *f* *mp* *p*

Vln. I *f* *mp* *p*
div. unis.

Vln. II *f* *mp* *p*
div. unis.

Vla. *f* *mp* *p*
div. unis.

Vc. *f* *mp* *p*

Cb. *f* *mp* *p*
arco pizz.

Detailed description: This page of a musical score covers measures 92 to 95. The woodwind section (Flute, Oboe, Clarinet, Trumpet) and Timpani are mostly silent, indicated by rests and a [tacet] marking. The Percussion part features a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and gradually decreasing to piano (*p*). The Piano part consists of a dense texture of chords and moving lines in both hands, also starting with *f* and tapering to *p*. The string section (Violins I & II, Viola, Violoncello, and Contrabass) plays a rhythmic accompaniment of eighth notes. Violins I and II are marked *f* and *mp*, with *div.* (divisi) in the first measure and *unis.* (unison) in the second. The Viola, Violoncello, and Contrabass parts also start with *f* and transition to *mp* and *p*. The Contrabass part includes markings for *arco* (arco) and *pizz.* (pizzicato).

99

Fl.

Ob. [solo] *p*

Cl. *p* *pp*

Tpt.

Timp. [tacet]

Perc. [after repeat take Side Drum]

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

104 **D**

Fl. *f sf mf*

Ob. *f*

Cl. *f*

Tpt. [solo] *f mf f*

Timp. [tacet]

S. D. Side Drum *f* Take Tri.

Pno. *f mf*

D

Vln. I arco *f subito sf mf*

Vln. II arco *f subito mf*

Vla. arco *f subito mf div.*

Vc. arco *f subito mf div.*

Cb. arco *f subito mf pizz.*

109

Fl. *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

Cl. *mf* *mp* *mf*

Tpt. *p sotto voce*

Timp. [tacet]

S. D. Triangle *mp*

Pno.

Vln. I *mp* *mf*

Vln. II *p* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

Detailed description: This page of a musical score covers measures 109 to 113. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpt.), Snare Drum (S. D.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a rest in measure 109, then plays a melodic line with dynamics *mf*, *mp*, and *mf*. The Oboe part starts with *mf* and has dynamics *mp* and *mf*. The Clarinet part has dynamics *mf*, *mp*, and *mf*. The Trumpet part is mostly silent, with a *p sotto voce* note in measure 113. The Snare Drum part has a Triangle with *mp* dynamics. The Piano part provides harmonic support with chords and a bass line. The Violin I part has dynamics *mp* and *mf*. The Violin II part has dynamics *p* and *mf*. The Viola part has dynamics *mp* and *mf*. The Violoncello part has dynamics *mp* and *mf*. The Contrabass part has dynamics *mp* and *mf*. The Timp. part is marked [tacet].

E

114

Fl. *mf*

Ob. *mf*

Cl. *mf*

Tpt.

Timp. [tacet]

Tri. *mp*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

119

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mp*

Tpt. *p sotto voce*

Timp. [tacet]

Tri. *mp* *mp* *p* Take S. D.

Pno. *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

124 **F**

Fl. *pp* *mf*

Ob. *pp* *mf*

Cl. *pp* *mf*

Tpt. *pp* *mf*

Timp. [tacet]

Tri. Side Drum *mf*

Pno. *mf*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf* unis.

Vc. *p* *mf* unis.

Cb. *mf*



poco rit.

a tempo

[solo]

129

Fl. *mp* *p* *p*

Ob. *mp* *p*

Cl. *mp* *p* [solo]

Tpt. *mp* *p*

Timp. [tacet]

S. D. Take Tri. Triangle *pp*

Pno. *p* *pp*

Vln. I *mp* *p* *pp* pizz.

Vln. II *mp* *p* *pp* pizz.

Vla. *p* *pp*

Vc. *mp* *p* *pp*

Cb. *mp*

G

poco rit. a tempo

134

Fl.

Ob.

Cl.

Tpt.

Timp. [tacet]

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 134 through 138. The key signature is one sharp (F#) and the time signature is 4/4. The Flute (Fl.) part features a melodic line with eighth and sixteenth notes, often beamed together. The Clarinet (Cl.) part has a similar rhythmic pattern, sometimes in octaves. The Trumpet (Tpt.) and Timpani (Timp.) parts are silent, indicated by a [tacet] marking. The Triangle (Tri.) part provides a steady rhythmic accompaniment with a repeating eighth-note pattern. The Piano (Pno.) part consists of block chords in both hands, with some chords held across measures. The Violin I (Vln. I) and Violin II (Vln. II) parts play simple harmonic accompaniment with quarter and eighth notes. The Viola (Vla.) and Violoncello (Vc.) parts have a more active role, playing eighth-note patterns. The Contrabass (Cb.) part provides a steady bass line with quarter notes.

139

H

Fl. *pp*

Ob.

Cl. *pp*

Tpt. *ff marcato*

Timp. [tacet]

Tri. Take S. D. Side Drum *f marcato*

Pno. *ff marcato*

H

arco $\square \vee \square$

Vln. I *ff subito: molto marcato*

Vln. II *ff subito: molto marcato*

Vla. *pp* *ff subito: molto marcato*

Vc. *pp* *ff subito: molto marcato*

Cb. *ff subito: molto marcato*

144

Fl. *ff marcato*

Ob. *ff marcato*

Cl. *ff marcato*

Tpt.

Timp. [tacet]

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

149

Fl.

Ob.

Cl.

Tpt.

Timp. [tacet]

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

2.

154

I

[solo]

Fl.

Ob.

Cl.

Tpt.

Timp.
[tacet]

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

molto dim.

Take Tri.

Triangle

pp

pizz.

160

Fl. *p* *pp*

Ob. *p*

Cl. *p* *pp*

Tpt.

Timp. [tacet]

Tri. Take S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 160 to 165. The key signature is one sharp (F#) and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.), all in treble clef. The Flute part begins in measure 164 with a *p* dynamic and a slur over two notes, followed by a *pp* dynamic in measure 165. The Oboe part starts in measure 161 with a *p* dynamic and a slur over two notes. The Clarinet part starts in measure 160 with a *p* dynamic and a slur over two notes, then has a *pp* dynamic in measure 165. The Trumpet (Tpt.) part is silent. The Timpani (Timp.) part is marked [tacet]. The Triangle (Tri.) part has a single note in measure 161 and measure 164, with the instruction 'Take S. D.' above it. The Piano (Pno.) part is silent. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all in bass clef. Vln. I and Vln. II play a rhythmic pattern of eighth notes with slurs. Vla. and Vc. play a similar pattern. Cb. plays a simple bass line of quarter notes.

166

Fl. *pp* *piu pp*

Ob.

Cl. *pp* *piu pp*

Tpt.

Timp. [tacet]

Tri. Side Drum [solo] *pp* *piu pp*

Pno.

Vln. I *piu pp*

Vln. II *piu pp*

Vla. *piu pp*

Vc. *piu pp*

Cb. *piu pp*

Detailed description: This page of a musical score covers measures 166 to 169. The key signature is one sharp (F#) and the time signature is 3/4. The Flute (Fl.) part begins in measure 166 with a half note G4, marked *pp*, and continues with a half note A4 in measure 167, marked *piu pp*. The Clarinet (Cl.) part has a half note G4 in measure 166, marked *pp*, and a half note A4 in measure 167, marked *piu pp*. The Side Drum (Tri.) part has a solo in measure 166, marked *pp*, and continues with a rhythmic pattern in measure 167, marked *piu pp*. The String section (Vln. I, Vln. II, Vla., Vc., Cb.) enters in measure 167 with a rhythmic pattern, marked *piu pp*. The Oboe (Ob.) and Trombone (Tpt.) parts are silent throughout. The Timpani (Timp.) part is marked [tacet].

V. Reflective

Moderato ♩ = 100

Flute

Oboe

Clarinet in B♭

Trumpet in B♭ [Tacet]

Timpani [Tacet]

Percussion [Tacet]
Piano part in no. 5 essential.

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

The score is for a 4/4 piece in D major, marked Moderato with a tempo of 100 beats per minute. The woodwinds (Oboe and Clarinet in B♭) play a melodic line starting in the second measure, marked piano (p). The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) provide harmonic support, with Violin I and II playing a similar melodic line, Viola playing a more active accompaniment, and the lower strings playing a steady bass line. The brass (Trumpet in B♭) and percussion (Timpani) are marked [Tacet]. The piano part is also marked [Tacet].

178

This musical score page contains measures 178 through 182. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 178-180 are silent. In measure 181, it plays a sixteenth-note figure starting on G4, marked *mp*. In measure 182, it plays a dotted quarter note G4, marked *mf*.
- Oboe (Ob.):** Measures 178-180 are silent. In measure 181, it plays a sixteenth-note figure starting on G4, marked *p*. In measure 182, it plays a dotted quarter note G4, marked *mf*.
- Clarinet (Cl.):** Measures 178-180 are silent. In measure 181, it plays a sixteenth-note figure starting on G4, marked *p*. In measure 182, it is silent.
- Trumpet (Tpt.):** Silent throughout all measures.
- Timpani (Timp.):** Silent throughout all measures.
- Percussion (Perc.):** Silent throughout all measures.
- Piano (Pno.):** Silent throughout all measures.
- Violin I (Vln. I):** Measures 178-180 play a sixteenth-note figure starting on G4, marked *p*. In measure 181, it plays a sixteenth-note figure starting on G4, marked *mp*. In measure 182, it plays a dotted quarter note G4, marked *mf*.
- Violin II (Vln. II):** Measures 178-180 play a sixteenth-note figure starting on G4, marked *p*. In measure 181, it plays a sixteenth-note figure starting on G4, marked *mp*. In measure 182, it plays a dotted quarter note G4, marked *mf*.
- Viola (Vla.):** Measures 178-180 play a dotted quarter note G4. In measure 181, it plays a sixteenth-note figure starting on G4, marked *mp*. In measure 182, it plays a dotted quarter note G4, marked *mf*.
- Violoncello (Vc.):** Measures 178-180 play a dotted quarter note G4. In measure 181, it plays a sixteenth-note figure starting on G4, marked *mp*. In measure 182, it plays a dotted quarter note G4, marked *mf*.
- Contrabass (Cb.):** Measures 178-180 play a dotted quarter note G4, marked *p*. In measure 182, it plays a dotted quarter note G4, marked *mf*, with a *pizz.* (pizzicato) instruction.

J

183

Fl. *f*

Ob. *f* *mp*

Cl. *mp* *f* *mp*

Tpt.

Timp.

Perc.

Pno. *p* (arpeggiando) *mf*

Vln. I *mp* *p* *f* *mp*

Vln. II *mp* *f* *mp*

Vla. *mp* *f* *mp*

Vc. *mp* *f* *mp*

Cb. *mp* arco

188

This musical score page contains measures 188 through 192. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 188-190 are silent. In measures 191 and 192, it plays a melodic line starting on G4, marked *mp* with accents.
- Oboe (Ob.):** Measures 188-190 are silent. In measures 191 and 192, it plays a melodic line starting on G4, marked *mp* with accents, and then *p* in measure 192.
- Clarinet (Cl.):** Measures 188-190 are silent. In measures 191 and 192, it plays a melodic line starting on G4, marked *mp* with accents.
- Trumpet (Tpt.):** Silent throughout.
- Timpani (Timp.):** Silent throughout.
- Percussion (Perc.):** Silent throughout.
- Piano (Pno.):** Silent throughout.
- Violin I (Vln. I):** Measures 188-190 are silent. In measures 191 and 192, it plays a melodic line starting on G4, marked *p* in measure 188 and *mp* in measure 191, with accents.
- Violin II (Vln. II):** Measures 188-190 are silent. In measures 191 and 192, it plays a melodic line starting on G4, marked *p* in measure 188 and *mp* in measure 191, with accents.
- Viola (Vla.):** Measures 188-190 are silent. In measures 191 and 192, it plays a melodic line starting on G3, marked *p* in measure 188 and *mp* in measure 191, with accents.
- Violoncello (Vc.):** Measures 188-190 are silent. In measures 191 and 192, it plays a melodic line starting on G2, marked *p* in measure 188 and *mp* in measure 191, with accents.
- Contrabass (Cb.):** Measures 188-190 are silent. In measures 191 and 192, it plays a melodic line starting on G1, marked *p* in measure 188 and *mp* in measure 191, with accents.

193 *poco rit.*

Fl. *p* *mf* *p*

Cl. *p* *pp*

Vln. I *p* *mf* *p* *pp*

Vln. II *p* *mf* *p* *pp*

Vla. *p* *mf* *p* *pp*

Vc. *p* *mf* *p* *pp*

Cb. *p* *pp*

pizz. *arco*

VI. March and Air

Con brio $\text{♩} = 66$

Flute *mf*

Oboe *mf*

Clarinet in B \flat *mf*

Trumpet in B \flat

Timpani

Percussion [Tacent]

Piano *mf*

Con brio $\text{♩} = 66$

Violin I *mf*

Violin II *mf*

Viola *mf*

Violoncello *mf*

Contrabass *mf*

211

Fl. *f* *ff* *f*

Ob. *f* *ff* *f*

Cl. *f* *ff* *f*

Tpt. *f* *ff* *f*

Timp. *trm trm*

Perc.

Pno. *f* *ff* *f*

Vln. I *f* *ff* *f*

Vln. II *f* *ff* *f*

Vla. *f* *ff* *f*

Vc. *f* *ff* *f*

Cb. *f* *ff* *f*

Detailed description: This page of a musical score covers measures 211 to 215. The score is for a full orchestra and piano. The woodwind section (Flute, Oboe, Clarinet) and brass section (Trumpet) play a rhythmic pattern of eighth notes, with dynamics ranging from *f* to *ff*. The strings (Violins I & II, Viola, Violoncello, Contrabass) play a similar rhythmic pattern, also with dynamics from *f* to *ff*. The piano part features a complex texture with many sixteenth and thirty-second notes. The timpani part has a specific pattern labeled *trm trm*. The percussion part is mostly silent. The score includes first and second endings for measures 214 and 215. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

218 **L**

Fl. *mf*

Ob. *mf*

Cl. *mf*

Tpt.

Timp.

Perc.

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Moderato



N

237

Fl.

Ob.

Cl.

Tpt.

Timp.

Perc.

Pno.

Air

Moderato



N

Vln. I

Vln. II

Vla.

Vc.

Cb.

O

241

This musical score page contains measures 241 through 244. The woodwind section (Flute, Oboe, Clarinet, Trumpet, and Timpani) is mostly silent, with rests in all staves. The Percussion part has a single double bar line at the start of measure 241. The Piano part is also silent. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabasso) is active throughout. Measures 241 and 242 feature a dynamic of *p* (piano), while measures 243 and 244 feature a dynamic of *mp* (mezzo-piano). The strings play a rhythmic pattern of eighth and sixteenth notes, with some rests in the lower parts. A second 'O' section marker is placed above measure 243.

P

249

Fl.

Ob.

Cl.

Tpt.

Timp.

Perc.

Pno.

P

Vln. I

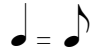
Vln. II

Vla.

Vc.

Cb.

Tempo primo



253

Fl. *mf*

Ob.

Cl. *mf*

Tpt.

Timp.

Perc.

Pno. *mf*

Repeat March D. S. al Fine

Tempo primo



Vln. I *piu pp smorzando* *ppp*

Vln. II *ppp*

Vla. *piu pp smorzando* *ppp*

Vc. *pizz.* *pp* *ppp*

Cb. *pizz.* *pp* *ppp*

VII. "Tip-Toe"

Moderato ♩ = 60

Flute

Oboe

Clarinet in B \flat

Trumpet in B \flat

Timpani

Percussion [tacet]

Piano

Moderato ♩ = 60
pizz.

Violin I

Violin II

Viola

Violoncello

Contrabass

The musical score is for a piece titled "Tip-Toe" in 4/4 time, marked Moderato with a tempo of 60 beats per minute. The score is arranged for a full orchestra. The woodwind section includes Flute, Oboe, Clarinet in B-flat, and Trumpet in B-flat. The percussion section includes Timpani and Percussion (tacet). The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The piano part is also included. The score is divided into four measures. The first measure shows the woodwinds and piano with a dynamic of *p*. The second measure shows the woodwinds and piano with a dynamic of *p*. The third measure shows the woodwinds and piano with a dynamic of *p*. The fourth measure shows the woodwinds and piano with a dynamic of *p*. The string section enters in the second measure with a dynamic of *mp* and a pizzicato marking. The Viola part has a *div.* marking in the third measure. The Violoncello and Contrabass parts have a dynamic of *mp* in the third measure.

262

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

Tpt. *mp*

Timp.

Perc.

Pno. *p* *mf*

Vln. I *p* *mp* *mf*

Vln. II *p* *mp* *mf*

Vla. *p* *mf* *div.* *unis.* *pizz.*

Vc. *p* *mf* *pizz.*

Cb. *p* *mf* *pizz.*

Detailed description: This page of a musical score covers measures 262 to 266. The woodwind section (Flute, Oboe, Clarinet) and Piano play a melodic line starting in measure 262, with dynamics ranging from *p* to *mf*. The Trumpet enters in measure 265 with a *mp* dynamic. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides accompaniment, with dynamics also ranging from *p* to *mf*. The Viola and Violoncello/Contrabass parts include *pizz.* (pizzicato) markings in measures 265 and 266. The score is in 2/4 time with a key signature of one sharp (F#).

267

Fl. *mf* *mp* *p* *p* [solo]

Ob. *mf* *mp* *p* *p* [solo]

Cl. *mf* *mp* *p* *p* [solo]

Tpt. *mp* *p* *p* *p* [solo]

Timp.

Perc.

Pno.

Vln. I *mp* *mp* *p* *mf*

Vln. II *mp* *mp* *p* *mf*

Vla. *mp* *mp* *p* *mf*

Vc. *mp* *p*

Cb. *mp* *p*

Q

272

Fl. *p*

Ob. *p*

Cl. *p*

Tpt. *p*

Timp.

Perc.

Pno.

Vln. I *mf*

Vln. II *mp*, *mf*, *mp*

Vla. *mp*, *mf*, *mp*

Vc. *mp*, *mp*

Cb. *mp*, *mp*

Detailed description: This page of a musical score covers measures 272 to 275. The woodwind section (Flute, Oboe, Clarinet, Trumpet) plays a melodic line starting in measure 272, marked *p*. The strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) provide harmonic support with various dynamics including *mf* and *mp*. The percussion and piano parts are silent throughout this section.

277 **R**

Fl. *p* *legato*

Ob. *p* *legato*

Cl. *p* *legato*

Tpt. *pp*

Timp. *pp*

Perc. ||

Pno. *pp* *p*

Vln. I *p* *p* *arco* *legato ed espressivo*

Vln. II *p* *p* *arco* *legato ed espressivo*

Vla. *p* *p* *arco* *legato ed espressivo*

Vc. *pp* *arco*

Cb. *pp* *arco*

Detailed description: This page of a musical score covers measures 277 to 281. It features a woodwind section with Flute, Oboe, and Clarinet, a brass section with Trumpets, and a percussion section. The piano accompaniment includes a grand piano and timpani. The string section consists of Violins I and II, Viola, Violoncello, and Contrabass. The score is in 3/4 time with a key signature of one sharp (F#). A rehearsal mark 'R' is placed above measure 277. The woodwinds and strings play a melodic line starting on a dotted quarter note, moving through eighth and sixteenth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand. Dynamics range from *pp* (pianissimo) to *p* (piano). Performance instructions include *legato* for the woodwinds and *arco* (arco) for the strings, with *legato ed espressivo* (legato and expressive) for the string lines.

282

S

[solo]

Fl. *p* *p* *mp* [solo]

Ob. *p* *p* [solo] *p*

Cl. *p* *p*

[prepare mute]

Tpt.

Timp.

Perc.

Pno. *p*

S

pizz.

Vln. I *mp* > pizz.

Vln. II *mp* > pizz.

Vla. *mp* > pizz.

Vc. pizz.

Cb. pizz.

T

287

Musical score for the first system, measures 287-290. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), and Piano (Pno.). The key signature is one sharp (F#). The time signature changes from 3/4 to 4/4 at measure 290. The Clarinet part features a solo starting at measure 288 with a *p* dynamic. The Trumpet part is muted and features a solo starting at measure 290 with a *pp* dynamic. The Piano part is silent throughout this system.

T

Musical score for the second system, measures 287-290. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). The time signature changes from 3/4 to 4/4 at measure 290. The Violin I part has dynamics of *pp* and *mp*. The Violin II part has a *pp* dynamic. The Viola, Violoncello, and Contrabass parts all have a *pp* dynamic. The Viola part is silent at measure 290.

292

This musical score page contains measures 292 through 295. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 292-295. Starts with a rest, then plays a half note G4 (with a sharp sign) in measures 292 and 295, and a half note F#4 in measures 293 and 294. Dynamics: *mp* in 292, *mp* to *p* in 295.
- Oboe (Ob.):** Measures 292-295. Starts with a rest, then plays a half note G4 (with a sharp sign) in measures 292 and 295, and a half note F#4 in measures 293 and 294. Dynamics: *mp* in 292, *mp* to *p* in 295.
- Clarinet (Cl.):** Measures 292-295. Starts with a rest, then plays a half note G4 (with a sharp sign) in measures 292 and 295, and a half note F#4 in measures 293 and 294. Dynamics: *mp* in 292, *mp* to *p* in 295.
- Trumpet (Tpt.):** Measures 292-295. Starts with a half note G4 (with a sharp sign) in measure 292, then rests. Marked "[mute off]" in measure 292.
- Timpani (Timp.):** Measures 292-295. Rests throughout.
- Percussion (Perc.):** Measures 292-295. Rests throughout.
- Piano (Pno.):** Measures 292-295. Right hand: Rests in 292-294, then plays a half note G4 (with a sharp sign) in 295. Left hand: Rests in 292-294, then plays a half note F#4 in 295. Dynamics: *mp* to *p* in 292, *mp* to *p* in 295.
- Violin I (Vln. I):** Measures 292-295. Rests in 292, then plays a half note G4 (with a sharp sign) in 293, a half note F#4 in 294, and a half note G4 (with a sharp sign) in 295. Dynamics: *p* in 293, *mp* in 294, *p* in 295.
- Violin II (Vln. II):** Measures 292-295. Plays a continuous eighth-note pattern: G4 (with a sharp sign), A4, B4, C5, B4, A4, G4. Dynamics: *mp* in 292, *p* in 293, *mp* in 294, *p* in 295.
- Viola (Vla.):** Measures 292-295. Rests in 292, then plays a half note G4 (with a sharp sign) in 293, a half note F#4 in 294, and a half note G4 (with a sharp sign) in 295. Marked "div." in 293 and 295. Dynamics: *mp* in 293, *mp* in 295.
- Violoncello (Vc.):** Measures 292-295. Rests in 292, then plays a half note G4 (with a sharp sign) in 293, a half note F#4 in 294, and a half note G4 (with a sharp sign) in 295. Marked "arco" in 293 and 295. Dynamics: *mp* in 293, *mp* in 295.
- Contrabass (Cb.):** Measures 292-295. Rests in 292, then plays a half note G4 (with a sharp sign) in 293, a half note F#4 in 294, and a half note G4 (with a sharp sign) in 295. Marked "arco" in 293 and 295. Dynamics: *mp* in 293, *mp* in 295.

297

Fl. *mf*

Ob. *mf*

Cl. *mf*

Tpt. nat. *mp*

Timp.

Perc.

Pno. *mf*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. unis. pizz. *mf*

Vc. pizz. *mf*

Cb. pizz. *mf*

poco rit..

300

This musical score page contains measures 300, 301, and 302. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, key signature of one sharp (F#). Measures 300-302 feature a melodic line with dynamics *mf*, *mp*, and *p* to *pp*.
- Oboe (Ob.):** Treble clef, key signature of one sharp (F#). Measures 300-302 feature a melodic line with dynamics *mf*, *mp*, and *p* to *pp*.
- Clarinet (Cl.):** Treble clef, key signature of three sharps (F#, C#, G#). Measures 300-302 feature a melodic line with dynamics *mf*, *mp*, and *p* to *pp*.
- Trumpet (Tpt.):** Treble clef, key signature of three sharps (F#, C#, G#). Measures 300-302 feature a rhythmic accompaniment with dynamics *mp* to *p* and *p* to *pp*.
- Timpani (Timp.):** Bass clef, rests in all three measures.
- Percussion (Perc.):** Rests in all three measures.
- Piano (Pno.):** Grand staff (treble and bass clefs), key signature of one sharp (F#). Measures 300-302 feature chords and bass lines with dynamics *mf*, *mp*, and *p* to *pp*.
- Violin I (Vln. I):** Treble clef, key signature of one sharp (F#). Measures 300-302 feature a rhythmic accompaniment with dynamics *mp*, *p*, and *pp*.
- Violin II (Vln. II):** Treble clef, key signature of one sharp (F#). Measures 300-302 feature a rhythmic accompaniment with dynamics *mp*, *p*, and *pp*.
- Viola (Vla.):** Alto clef, key signature of one sharp (F#). Measures 300-302 feature a rhythmic accompaniment with dynamics *p* and *pp*.
- Violoncello (Vc.):** Bass clef, key signature of one sharp (F#). Measures 300-302 feature a rhythmic accompaniment with dynamics *mf*, *mp*, and *p* to *pp*.
- Contrabass (Cb.):** Bass clef, key signature of one sharp (F#). Measures 300-302 feature a rhythmic accompaniment with dynamics *mf*, *mp*, and *p* to *pp*.

The tempo marking *poco rit..* is present at the top right and above the string section.

VIII. Carillon

Con moto $\text{♩} = 72$

The musical score is arranged in two systems. The first system includes the woodwind and percussion sections, along with the piano. The woodwinds (Flute, Oboes, Clarinet in B♭, Trumpet in B♭) are mostly silent, indicated by rests. The Timpani part features a rhythmic pattern of quarter notes with trills, starting on a bass clef and marked with a forte *f* dynamic. The Cymbals are also silent. The Piano part consists of a series of chords in the right hand and a rhythmic accompaniment in the left hand, marked with a forte *f* dynamic and a 'Con. Ped.' (Conc. Ped.) instruction. The second system includes the string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The strings enter in the final two measures of the system, marked with a forte *f* dynamic and a marcato *marcato* articulation. The Violin I and II parts play a melodic line, while the Viola, Violoncello, and Contrabass parts provide harmonic support with a pizzicato *pizz.* texture.

309

Fl.

Ob.

Cl.

Tpt.

Timp. (tr) tr

Perc.

Pno.

Vln. I sf

Vln. II sf

Vla. sf

Vc.

Cb.

Detailed description: This page of a musical score covers measures 309 through 314. The woodwind section (Flute, Oboe, Clarinet, Trumpet) is mostly silent, indicated by rests. The Timpani part features a rhythmic pattern of eighth notes with trills, marked with '(tr)' and 'tr'. The Percussion part is silent. The Piano part consists of a steady accompaniment of eighth notes in both hands, with dynamic markings of *pp* and *v*. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) plays a melodic line of eighth notes, with Violin I, Violin II, and Viola parts marked with *sf* (sforzando) and accents (>).

315

This musical score page contains measures 315 through 320. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in all measures.
- Ob.** (Oboe): Rests in all measures.
- Cl.** (Clarinet): Rests in all measures.
- Tpt.** (Trumpet): Rests in all measures.
- Timp.** (Timpani): Features a rhythmic pattern of quarter notes with rests, including trills (tr) and tremolos (tr~~~~) in measures 315, 316, 317, 319, and 320.
- Perc.** (Percussion): Rests in all measures.
- Pno.** (Piano): Features a complex accompaniment with chords and arpeggiated figures in both hands, marked with dynamics like *dcov* and *v*.
- Vln. I** (Violin I): Plays a melodic line with eighth and sixteenth notes, including a long note in measure 320.
- Vln. II** (Violin II): Plays a similar melodic line to Violin I.
- Vla.** (Viola): Plays a melodic line with eighth and sixteenth notes, including a long note in measure 320.
- Vc.** (Violoncello): Plays a steady eighth-note accompaniment.
- Cb.** (Contrabass): Plays a steady eighth-note accompaniment.

U

321

Fl.

Ob.

Cl.

Tpt.

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

tr

tr

sf

sf

U

327

Fl.

Ob.

Cl.

Tpt.

Timp. (tr) *tr*

Perc.

Pno.

Vln. I

Vln. II *f*

Vla. *f*

Vc.

Cb.

V

333

detached

Fl. *f* detached

Ob. *f* detached

Cl. *f* detached

Tpt. *f* detached

Timp. *tr*

Perc. *ff*

Pno. *ff*

V

Vln. I *ff* pizz. *f pesante*

Vln. II *ff* pizz. *f pesante*

Vla. *ff* pizz. *f pesante*

Vc. *ff* (pizz.) *f pesante*

Cb. *ff* (pizz.) *f pesante*

347

W

Lower flute part ad lib.

Fl.

Ob.

Cl.

Lower clarinet part ad lib.

Tpt.

Timp.

Perc.

Pno.

W

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 347-353. The score includes parts for Flute, Oboe, Clarinet, Lower Flute, Lower Clarinet, Trumpet, Timpani, Percussion, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics range from *mf* to *sf*. A 'W' symbol is present in measures 347 and 352. The lower flute and lower clarinet parts are marked 'ad lib.'.

X

354

Fl. *f* *piu f*

Ob. *f* *piu f*

Cl. *f* *piu f*

Tpt. *sf*

Timp. *sf* *f* *trmmmm*

Perc. (sec) *sf* *sf*

Pno. *sf* *f* *8va*

Vln. I *sf* *sf* *sf*

Vln. II *sf* *sf* *sf*

Vla. *sf* *sf* *sf*

Vc. *sf* *f*

Cb. *sf* *f*

X

360

Fl.

Ob.

Cl.

Tpt.

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[unis.]

tr

(vibrate)

sf

(8)

ad lib. 8^{va}

arco

ff

sf

366

Fl.

Ob.

Cl. [unis.]

Tpt.

Timp. *tr*

Perc. (vibrate) *sf*

Pno. *v*

Vln. I *v* *sf*

Vln. II *v* *sf*

Vla. *v* *sf*

Vc.

Cb.

Detailed description of the musical score: The score is for measures 366-369. The key signature has three sharps (F#, C#, G#). The woodwinds (Flute, Oboe, Clarinet) and brass (Trumpet) parts feature melodic lines with accents and slurs. The Clarinet part includes a 'unis.' (unison) instruction. The Timpani part has a trill-like pattern. The Percussion part has a single note with a 'vibrate' instruction and a fortissimo (*sf*) dynamic. The Piano part consists of chords with a 'v' (vibrato) instruction. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a steady accompaniment with accents and slurs. Dynamics include fortissimo (*sf*) and vibrato (*v*) markings.

allargando - - - - -

370

Fl.

Ob.

Cl.

Tpt.

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

tr

(let vibrate)

sf

(8)

arco

arco

pp